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CAROLINA COMMENTS

VOLUME XII | MAY, 1964 | NUMBER 1

FIRST PARACHUTIST

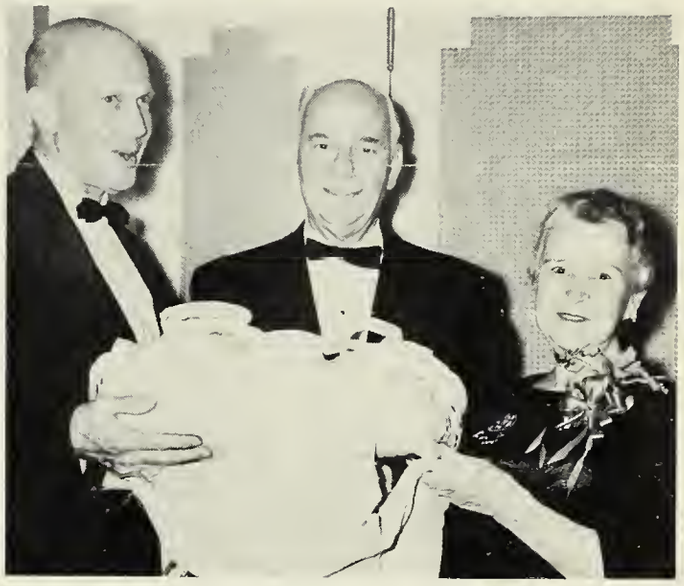
Seldom has the Department received such wide publicity as in the recent opening of the Tiny Broadwick Exhibit in the Hall of History. Miss Tiny Broadwick, a seventy-year-old grandmother who was the first person ever to jump with a parachute from an airborne powered plane, returned to her native North Carolina to present to the State some of her early parachutes.

As word of Miss Broadwick and her achievements spread, the visit from the "Doll Girl" of aviation received more and more publicity. On the afternoon of March 5 the Tiny Broadwick Exhibit was officially opened. Walls of the room are hung in life-sized photographs of Miss Broadwick jumping from airplanes, standing beside a hot-air balloon, and modeling her parachute. One major contribution she made to modern aviation was to convince the Armed Forces to use parachutes at the time of World War I. Suspended from the ceiling of the exhibit room are many models of airplanes, with a tiny model parachute and jumper in the center. The opening was attended by officials of the U. S. Air Force from nearby Seymour Johnson Air Force Base and other officials.

Tiny Broadwick Exhibit, March 5, 1964.

Early in the morning of the same day Tiny Broadwick appeared on nationwide TV on the NBC "Today" show. For fifteen or twenty minutes Jack Lescoulie interviewed Miss Broadwick and heard her tell of the thrill of parachuting in the early days, even from a hot-air balloon as some of her early attempts were.

Then on the evening of the same day, March 5, Tiny Broadwick was honored at a testimonial dinner given in her honor by Governor Sanford and the Department of Archives and History. Miss Broadwick presented to the State her old parachute, and Mr. Philip S. Hopkins of the Aeronautical Museum of the Smithsonian Institution was the speaker.



Dr. Christopher Crittenden, Mr. Philip S. Hopkins, and Miss Tiny Broadwick are shown with one of Miss Broadwick's original parachutes at the Tiny Broadwick dinner on March 5.

HALIFAX CELEBRATION

A family all-day celebration was held on April 12 in Historic Halifax to commemorate the signing of the famous Halifax Resolves on April 12, 1776. That historic date, one of the two on the North Carolina flag, marks the time when the North Carolina delegates to the Continental Congress in Philadelphia were instructed to vote for independence. This was the first formal official action by any of the thirteen colonies for independence, and is one of North Carolina's early claims to fame.

A joint church service was held in Halifax for all those who came to the celebration, after which the picnic lunch was held. The 82nd Airborne Division Band played for the assembled crowds, adding much to the holiday spirit of the occasion.

Speaker of the day was Major General Robert York, Commandant of the 82nd Airborne Division at Fort Bragg. Also included on the afternoon program was the annual meeting of the Historical Halifax Restoration Association.

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MRS. WATSON L. BURTS, *Editor*

IN MEMORIAM, DANIEL JAY WHITENER

Daniel Jay Whitener died at his home in Boone on March 23, 1964. Born in Catawba County, on August 17, 1898, he received his undergraduate and graduate instruction at the University of North Carolina, where he was awarded successively the A.B., M.A., and Ph.D. degrees. For five years, 1923-1928, he served as a high school principal, and he was acting head of the history department of Lenoir-Rhyne College, 1928-1929. Since 1932 he had been at Appalachian State Teachers College, as head of the social studies department and professor of history and government, 1932-1957, and as Dean of the College, 1955-1964. In 1958-1959 he was President of the North Carolina Literary and Historical Association, and since 1958 he had been an interested and active member of the Executive Board of the State Department of Archives and History. He was the author of a number of publications, including *History of Prohibition in North Carolina, 1715-1945; History of Watauga County and Appalachian State Teachers College; Public Education in North Carolina During Reconstruction, 1865-1876; Local History: How to Find and Write It; North Carolina History;* and various magazine articles. He leaves a wife and one son. Dean Whitener made a real contribution to history and historical activities in North Carolina, and his constant and unfailingly level-headed advice and guidance will be sorely missed.

NEW PAMPHLET KITS

The familiar "green list," giving titles and pertinent information on the publications of the State Department of Archives and History, is now the "yellow list." Completely revised to include several new titles recently issued, the list is available free of charge upon request to the Department. Those interested in ordering pamphlets, documentary volumes, and other printed materials are asked to get a copy of the revised list before writing to the Department for publications.

One of the most significant changes is that made in the kits. Formerly three pamphlet groups were offered for $1.00 each; there are now four groups. New titles are included in the reassembled kits, and orders for the old kits A, B, and C will be obsolete. The new kits will be called I, II, III, and IV. Members of the North Carolina Literary and Historical Association are asked to help the Department publicize the fact that the list has been changed and that only the new list should be used.

New pamphlets which will be included in the reassembled kits are *North Carolina's Role in World War II,* by Sarah McCulloh Lemmon; *The Old North State Fact Book; North Carolina's Signers,* by Memory F. Mitchell; and *Higher Education in North Carolina,* by William S. Powell. Each of these pamphlets is sold singly for 25¢. *Higher Education in North Carolina* is the newest publication of the Department; not only does it give a brief history of the subject as a whole, but a short history of each college and university in North Carolina is included. Institutions of higher learning now in existence and those of former years are discussed. All of the new pamphlets are attractively illustrated.

Because of rising costs, orders of $2.00 or less will require the addition of a handling charge of 10¢; this charge will also be applicable to free materials. On orders of more than $2.00 the handling charge will be 25¢. Considering the nominal cost of the Department's publications, the necessity for the handling charge can be easily understood.

The new list will include an order blank for the convenience of persons buying the Department's publications.

Mrs. Betty Tyson, left, in Colonial costume, and Mrs. Sue Todd, dressed as a flapper, are both members of the Hall of History staff who took part in the antique show and car parade.

Participants in the antique car parade standing beside the vehicle which led the parade.

CHUG! CHUG!

The antique cars are coming! Startled office workers in downtown Raleigh, hearing the music of a calliope, looked out to see a wagon full of costumed ladies passing by. This vehicle was followed by eight or ten antique cars with gaily costumed ladies waving from front seats and rumble seats. Two members of the Hall of History, Mrs. Betty Tyson and Mrs. Sue Todd, took part in the parade, the purpose of which was to draw attention to the opening of the antiques show.

CHANGES MADE

A change has been made! Part of the first floor of the State Records Center at the northeast corner of Lane and McDowell streets has now been transformed into offices for the Divisions of Publications and Historic Sites of the Department of Archives and History. In a recent transaction the Department was given the first floor of that building (the State Records operations now occupy the second floor) in exchange for offices on the first floor of the Education Building.

The new office space was formerly used as a Textbook Warehouse by the Department of Public Instruction, so the warehouse space has been partitioned off into offices and prettied up. The Hall of History workshop will also be located in this new space, as well as a great deal of storage space for the Department. Ultimately it is expected that when the new Archives and History-State Library building is finished and the State Records operation needs more space, these offices will move into the new building and the space will be used to house records.

The Department's mailing address remains Box 1881, Raleigh.

"KELLENBERGER DAY" CELEBRATED IN NEW BERN

On April 2 the Town of New Bern celebrated "Kellenberger Day" in honor of the two people who have been responsible in large measure for the recent restoration of Tryon Palace. Many years ago Mrs. John A. Kellenberger of Greensboro succeeded her mother, Mrs. Maude Moore Latham, as Chairman of the Tryon Palace Commission, and since that time she and Mr. Kellenberger, who is Finance Officer and Treasurer, have worked unceasingly for Tryon Palace.

At 3:00 on April 2 the Kellenberger tribute program was held in the Tryon Palace Auditorium. Tributes to the Kellenbergers were read by a number of leaders in the movement for the restoration of the Palace, and a handsome volume bound in leather and containing these testimonials was presented to Mr. and Mrs. Kellenberger. Also at that time portraits of Mr. and Mrs. Kellenberger were presented and accepted for the State by Dr. Christopher Crittenden. They will hang in the auditorium.

Following the tribute program, the guests adjourned to the gardens for dedication of the Kellenberger Garden and tours of the Palace grounds. Later in the afternoon the guests were entertained at the Hotel Governor Tryon, and a Commission Dinner was held at 7:00.

One of the highlights of the evening was a band concert on the South Lawn, followed by "Pageantry in Fireworks" over the Trent River, with narrative and fireworks telling the story of Tryon Palace. The celebrations closed with an informal reception at the Guest House.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

"A PORTRAIT OF BATH"

A half-hour television documentary on Historic Bath is being produced by the Department of Archives and History in cooperation with the Historic Bath Commission and Television Station WITN, Washington, N. C.

The program, "A Portrait of Bath," tells the story of North Carolina's oldest town through the eyes of a traveling artist who might have visited the colonial port during the mid 1700's. It will be filmed in Bath with scenes taking place in the Palmer-Marsh house, at St. Thomas Church, and at a number of scenic spots in the town.

"A Portrait of Bath" is being produced by Bob Jones and directed by Norman Larson. Jo Phillips wrote the story and Fran Ashford is associate producer. Original music is being prepared by Julia Ribet who will also appear in the film.

The release date of the film has not as yet been determined; however, most television stations in North Carolina as well as some stations in neighboring States are expected to show the program during the next few months.

NORTH CAROLINA DAY AT THE WHITE HOUSE

Tuesday, April 7, was truly Tar Heel Day at the White House. Some two hundred leading citizens of the State were present for the gala affair.

The occasion was the presentation for the White House Library of the first facsimile reproduction of the pictures painted in the 1580's by John White, Governor of "The Lost Colony." The work has been published jointly by the British Museum and the University of North Carolina Press—a fine example of the close and lasting ties that bind Britain and the United States.

The presentation was appropriately made in the East Room by Dean Hugh Holman, Chairman of the Board of Governors of the University of North Carolina Press, and by Sir Frank Francis, Director of the British Museum. Mrs. Lyndon B. Johnson gratefully and gracefully accepted the gift.

Afterward there was a reception in the State Dining Room. Tar Heels had a wonderful time renewing old acquaintanceships. It was indeed a fine send-off for a significant publication.

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SUMMER REGIONAL MEETING

The joint meeting of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association will be held July 24 and 25 at Blue Ridge Assembly near Black Mountain.

Registration will begin at 1:30 Friday afternoon, July 24, and the program will be initiated at 2:30 with introductory remarks by Dr. Christopher Crittenden, Director of the North Carolina Department of Archives and History, and Dr. Julian C. Yoder of Appalachian State Teachers College, President of the Western North Carolina Historical Association.

Bowling C. Yates, Historian of the United States Forest Service, will speak at the afternoon session on the National Forests of North Carolina and the founding of the Forest Service, which had its beginning at the Biltmore estate near Asheville.

The other feature of the Friday program will be a paper on Charles and Mary Beard in Western North Carolina, by Dorothy Thomas Tucker of Flat Rock. Mrs. Tucker, who was acquainted with the Beards and their writing habits in Washington, D. C., and Connecticut, has gathered information about their stays during the winters in Tryon where they wrote some of their important histories.

The evening program will include one of the new North Carolina historical films.

The main event for Saturday morning will be a paper on Thomas Wolfe by Margaret McMahan of Fayetteville. The author conducted much of her research in the North Carolina Collection of the Pack Memorial Library in Asheville.

At Blue Ridge Assembly rooms are reasonably priced and cafeteria service is provided. Reservations should be made by addressing Harold J. McNary, Business Manager, Blue Ridge Assembly, Black Mountain, N. C.

MOORES CREEK CELEBRATION

Saturday, May 23, was "Hartzog Day" at Moores Creek National Military Park in honor of George B. Hartzog, Jr., new director of the National Park Service. Mr. Hartzog is the first National Park Service director to pay an official visit to the Pender County Revolutionary War battle site. He was the principal speaker at ceremonies in his honor.

Director George B. Hartzog, Jr., delivering address at Moores Creek, May 23. In the background is J. Vivian Whitfield, president of the Moores Creek Battleground Association.

A military parade, a picnic lunch, and greetings from local, State, and patriotic organizations featured the program at Moores Creek on May 23. The speaker was introduced by Congressman David N. Henderson. J. V. Whitfield, president of the Moores Creek Battleground Association, presided. Elbert Cox, regional director of the National Park Service, Richmond, Virginia, accompanied Mr. Hartzog to the Battleground and brought greetings.

The first celebration at Moores Creek was held on August 17, 1899, and turned out to be a lavish affair. Among its features were excursion trains from Fayetteville and Wilmington over the Atlantic and Yadkin Railroad, young ladies representing each of the 13 original States, a special program, and a basket dinner.

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Mrs. Irene B. Bennett, *Editor*

NOT AN ARCHIVES

The dictionary definition of "archives" is a "place in which public records or historical documents are kept." The growing awareness of the importance of preserving our history sometimes prompts a local historical group to announce a project of establishing a "museum and archives."

There is a very matter-of-fact reason why this effort should be limited to establishing a museum only. In North Carolina the public records of government — State, county, or municipal — may legally be removed from the office of their original custodian only if they are transferred to the State Department of Archives and History. Chapter 132 of the General Statutes provides that such records cannot be placed in a library or museum or any other facility that is not under the direct custody of the officer in whose office the records were created. In further consideration of this legal restriction it is interesting to note that a record used in a court case is considered authentic and untampered with only if it has not been out of official legal custody.

CONFEDERATE ELECTRIC TORPEDO DISCOVERED AT FORT FISHER

On May 11 boys from Wilmington College riding a jeep on the beach at Fort Fisher became stuck in the sand. In the process of digging out the vehicle, their shovel struck a buried object which they began uncovering once they had freed the jeep. What they found looked to them like a naval mine. They notified the Coast Guard, and a watch was placed on the object for the night. The following day a watch was placed by the Air Force at Fort Fisher, and a demolition team from Fort Bragg was notified to determine if the mine was dangerous. Stanley South, archaeologist for the North Carolina Department of Archives and History, arrived on the scene and identified the object as a Confederate electric torpedo which was located a short distance from the Torpedo House mound shown on maps of Fort Fisher made by the Navy in 1865. It was designed to be exploded by

Cutting panel opening in recently unearthed Confederate electric torpedo.

means of electric wires attached to a battery inside the torpedo house within the fort. These torpedoes, loaded with around five hundred pounds of black powder, were used both on land and in the ocean in front of the fort, as well as in the river, and were designed to protect the port of Wilmington and Fort Fisher.

The ordnance demolition team from Fort Bragg attempted to lift the torpedo with a helicopter, but it proved too heavy. The assistance of a bulldozer from the Fort Fisher Air Force Base made possible the removal of the torpedo to the yard of the preservation laboratory at Fort Fisher where the weapon was cleaned and sandblasted by the archaeologist. It was then removed to Wilmington where facilities were available for cutting a hole in the side of the torpedo to allow further cleaning and processing of the interior, preparing it for display at the Fort Fisher Museum-Pavilion.

The discovery of this huge torpedo provides the Fort Fisher site with a very fine example of a Confederate electric torpedo, and constitutes a rare item seldom seen in museums.

AMERICAN LANDMARKS CELEBRATION

From July through October of this year the American Landmarks Celebration of UNESCO's International Campaign for Monuments is being sponsored throughout the United States by the National Trust for Historic Preservation, in cooperation with the Department of the Interior and the National Park Service.

The purpose is to "draw . . . nation-wide attention . . . to the acute need for militant action to safeguard the richness and diversity of America's architectural, historical, and natural heritage."

Mrs. Lyndon B. Johnson is Honorary Chairman. Tarheel backers include Secretary of Commerce Luther H. Hodges and National Trust Chairman Gordon Gray.

Dedication of Weitzel's Mill Marker, Guilford County, May 17, 1964. Included in the group are Dr. Blackwell P. Robinson, of UNC at Greensboro; Mr. McDaniel Lewis, Chairman of the Executive Board, State Department of Archives and History; Mr. James G. W. MacLamroc, Guilford County Historian and principal speaker for the occasion; and Mr. Richard Iobst, researcher for the Department.

HISTORIC SITE MARKER DEDICATED

Weitzel's Mill, the site of a skirmish between the American and British forces just nine days before the crucial Battle of Guilford Courthouse, has been commemorated by a highway marker. The marker was erected by the State Department of Archives and History and the State Highway Commission and dedicated on May 17 by the Guilford Battle Chapter, Daughters of the American Revolution. Mr. James G. W. MacLamroc, County Historian of Guilford County, principal speaker at the ceremony, commented: "The skirmish at Weitzel's Mill was of little significance in itself, but the whole military movement in this area, of which it was a part, was of tremendous historic importance and should be so recognized." The marker is on U.S. Route 29 northeast of Greensboro near the Hicone Road overpass, which is about six miles west of Weitzel's Mill.

DOCUMENTARY MATERIAL SALE

Teachers, students, and others desiring copies of the papers of William A. Graham, Willie P. Mangum, and John Gray Blount will be able to effect a substantial saving by ordering during the next three months.

The established price for each of the volumes in the three series is ordinarily $3.00, but during the months of July and August each may be had for $1.00.

There are four volumes in the Graham series, five of Mangum, and two of Blount.

Graham in the nineteenth century served in the General Assembly, as Governor, as United States Senator, and as Secretary of the Navy.

Mangum about the same period was a State legislator, judge of superior court, member of Congress, United States Senator, and a prominent Whig leader.

John Gray Blount, along with Thomas and William Blount, was interested in the mercantile business, in shipping to the West Indies and Europe, and in land speculation. The latter two were active in politics. They exerted great influence in many fields during the last part of the eighteenth century and the early years of the nineteenth century.

In ordering the volumes, 10 cents should be added for mail orders of $2.00 or less and 25 cents for mail orders over $2.00. Orders should be addressed to Division of Publications, Department of Archives and History, P. O. Box 1881, Raleigh.

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MICROFILMING CHURCH RECORDS

North Carolina church records of historical significance, including baptismal and membership rolls dating back as far as 1701, are now being microfilmed for preservation by the Department of Archives and History.

Microfilming of permanently valuable county records began in September, 1959, and to date 38 counties have been completed and three more will be finished soon. The church program is a part of this project. So far, according to Rear-Adm. A. M. Patterson (USN-Ret.), who is in charge of the program, the records of almost 200 churches have been copied. Invaluable North Carolina history is thus being preserved.

Among the documents filmed, the oldest are those of St. Paul's Episcopal Church in Edenton. These extend back to 1701. As is usually the case, some of these records are missing. Existing records of Christ Episcopal Church, New Bern, have been filmed but those prior to 1818 have been lost. The few current records of historic St. Thomas Episcopal Church, Bath, were not microfilmed, and all the old records have disappeared.

Of particular interest is the fact that the early records of two of the churches are in foreign languages. These are Pilgrim Church (German Reformed), Lexington, dating from 1759, in German; Waldensian Presbyterian Church, Valdese (1893), in French.

Other interesting old churches and dates of oldest records microfilmed include St. John's Lutheran (1797), Concord; St. John's Episcopal (1742), Beaufort; Bluff Presbyterian (1784), Wade; Jersey Baptist Meeting House (1784), Davidson County; Halifax Methodist (1778), Halifax; Quaker Churches (1760) and Jack Swamp (1794), Rich Square; Thyatira Presbyterian (1826), Rowan County; Lowerstone Reformed (1782), Rockwell; Three Forks Baptist (1790), Wilkes County; Brown Marsh Presbyterian (1800), Clarkton; Hay Street Methodist (1809), First Presbyterian (1809), and St. John's Episcopal (1817), Fayetteville; Grove Presbyterian (1848), Kenansville; Alamance Presbyterian (1829), Guilford County; Meherrin Baptist (1833) and Buckhorn Baptist (1835), Murfreesboro; St. James Episcopal (1811) and Grace Methodist (1815), Wilmington; Hillsboro Presbyterian (1816), Hillsboro; Salem Baptist (1803), Elizabeth City; and Meadow Creek Baptist (1811), Stanly County.

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DANIEL J. WHITENER MEMORIAL

Dr. W. H. Plemmons, President of Appalachian State Teachers College in Boone, has announced the establishment of a Whitener Memorial Book Fund as a permanent memorial to the late Dr. Daniel J. Whitener, North Carolina historian, college teacher and administrator, who died on March 23, 1964.

Dr. Whitener, a member of the Executive Board of the State Department of Archives and History, wrote extensively on the history of the State and served as President of the North Carolina Literary and Historical Association and also of the North Carolina Society of County and Local Historians.

The fund will be used to purchase books in the social studies for a special Whitener Memorial Collection in the college library. Contributions may be mailed directly to Dr. Plemmons.

The late Daniel J. Whitener.

LATEST ON THE RAM *NEUSE*

The story of salvaging the Confederate Ram "Neuse" is history in itself. It has been a long, slow movement, involving much effort and many different organizations and individuals. The end is not yet, but the prospects appear hopeful.

The vessel was constructed during the latter part of the Civil War at Whitehall (now Seven Springs), a few miles up the Neuse River from Kinston. Floated down to that town, she was outfitted with armored plate, heavy guns, and other equipment. Early in the year 1865 she was waiting to proceed down the river and to enter service in the Confederate Navy.

Then came the Yankees, Sherman from the South, others from Wilmington. The Confederates stripped the "Neuse" and burned her to the water's edge, in order to prevent her from falling into the hands of the enemy. There the old hulk remained, visible at times when the water level was very low.

In 1962-1963 came a period of extreme drought. The hull was exhumed by a local salvage crew, and a total of $20,500 was raised for this purpose by the City of Kinston, the County of Lenoir, the Richardson Foundation, and private subscription. The vessel had been dug out of the river bed, but she still needed a permanent resting place.

A few months ago the Governor Richard Caswell Memorial Commission granted permission to locate the vessel on the north bank of the Neuse River, within the Caswell State Historic Site, just west of Kinston. The Governor and Council of State, acting upon the suggestion of State Supreme Court Associate Justice R. Hunt Parker, appropriated $10,000 from the Contingency and Emergency Fund for moving the ram. She was cut into three sections and transported on a truck to her new location. Chemicals were applied to prevent (or at least retard) deterioration.

Plans call for the erection of a museum for the display of pertinent artifacts, and also a large structure to enclose the hull itself. The Lenoir County Confederate Centennial Committee has planned a campaign to raise $40,000 for this purpose, and additional funds from other sources will be needed to complete the project.

On July 21 the State Advisory Budget Commission visited the site, and the members expressed interest in the development.

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Rosalind Reinhardt, *Editor*

BENTONVILLE MUSEUM

The building for the Visitor Center-Museum at Bentonville has now been completed. The exhibits have been planned, blueprinted, prepared, and actually set up in the Department's workshop in Raleigh. Made in module units, they will be taken down, transported to Bentonville, and re-erected in the museum. The exhibits are now ninety per cent complete and are expected to be in place and open to the public early in the fall.

Included in the displays will be a four-by-eight-foot map, which by means of sound and colored lights will depict the progress of the three-day battle. No less than 1,500 human figures will be shown in action.

There will be replicas of the Harper House (which served as a hospital), the Cole House (which stood on the battlefield), and the Village of Bentonville as of 1865.

Though the Visitor Center-Museum will be opened to the public this fall, formal dedication ceremonies will be postponed until the centennial of the battle next spring.

At Bentonville, on March 19-21, 1865, the largest battle ever to occur on North Carolina soil was fought between Confederates under General Joseph E. Johnston and Federals under General William T. Sherman.

BATTLE OF NEW ORLEANS SESQUICENTENNIAL

To commemorate the 150th anniversary of the Battle of New Orleans, which was fought on January 8, 1815, Congress has authorized a special Celebration Commission. Among other things, the plans call for a commemorative coin; a new monograph on General Andrew Jackson, the American commander; and a new study of General Sir Edward Pakenham, the British commander. The National Park Service will restore Chalmette Battlefield, where the conflict took place.

Never was a victory more complete. The American frontiersmen fortified themselves behind bales of cotton, and the attacking British were mowed down in droves. General Pakenham was killed.

Diorama, by Lionel Forrest, depicting the breaching of the Fort Fisher ramparts by Federal troops, January 15, 1865—to be exhibited in the new Fort Fisher Museum, soon to be constructed.

JAMES KNOX POLK BIRTHPLACE

The State is now in the process of acquiring twenty-two acres at the site of the birthplace of James Knox Polk, eleventh President of the United States. The location is in Mecklenburg County, near Pineville, a short distance south of Charlotte.

In July staff members of the Department conducted archaeological excavations and apparently discovered the remains of the house foundations. A landscape architect is preparing preliminary sketches for development of the property. Plans call for the reconstruction of the log dwelling, together with a Visitor Center-Museum and a caretaker's dwelling.

The General Assembly has appropriated funds for the necessary land acquisition and capital improvements, and an operating budget has also been provided. The Richardson Foundation has made a grant to supplement State funds for this purpose.

SPEAKER FOR ANNUAL MEETING

Every year it is customary to bring in an out-of-State speaker for the annual meeting of the North Carolina Literary and Historical Association. This year that speaker, for the session on Friday evening, December 4, will be author, teacher, litterateur, and literary critic Allen Tate. A native of Kentucky, Dr. Tate did his undergraduate work at Vanderbilt, and he has received several honorary degrees. The author of many works in the general field of belles lettres, he has edited several publications, including the *Sewanee Review*, and has served on the faculties of various universities. At one time he was on the staff of what is now the University of North Carolina at Greensboro, and at present he is a professor of English at the University of Minnesota.

State College students collect scrap metal during World War II. From the Department's recent publication.

LITERARY CONTESTS

As a beginning, through July 28, a total of 39 volumes had been assembled for this year's Mayflower, Sir Walter Raleigh, American Association of University Women, and Roanoke-Chowan competitions. No doubt other works are eligible, and suggestions will be appreciated by Dr. Christopher Crittenden, Box 1881, Raleigh, N. C.

To be eligible a work must have been published during the twelve months ended June 30, 1964, and the author must have maintained actual physical residence, legal residence, or a combination of both in North Carolina during the three years immediately prior to the end of the contest period.

The preliminary list follows:

Mayflower:

Berkeley, Edmund and Dorothy S., *John Clayton, Pioneer of American Botany*; Chapel Hill: UNC Press

Bird, William Ernest, *The History of Western North Carolina College*; Chapel Hill: UNC Press

Blackmore, James H., *The Cullom Lantern*; Raleigh: Edwards and Broughton

Blythe, LeGette, *Mountain Doctor*; New York: William Morrow & Co.

Bodman, Herbert L., Jr., *Political Factions in Aleppo, 1760-1826*; Chapel Hill: UNC Press

Boykin, James H., *Foreign Divorce*; New York: Pageant Press

Brown, Hugh Victor, *E-Qual-ity Education in North Carolina Among Negroes*; Raleigh: Irving-Swain Press

Brown, O. Lester, *Blanford Barnard Dougherty*; Charlotte: Heritage

Davis, David E., *History of Tyrrell County*; Norfolk: James Christopher Printing

Fletcher, Col. A. L., *Ashe County, A History*; Charlotte: Heritage Printers

Golden, Harry, *Mr. Kennedy And The Negroes*; Cleveland and New York: The World Publishing Company

House, Robert B., *The Light That Shines*; Chapel Hill: UNC Press

Jefferies, Susan H., *Papa Wore No Halo*; Winston-Salem: John F. Blair

Johnson, Roy F., *The Peanut Story*; Murfreesboro: Johnson Publishing Co.

Logan, Frenise A., *The Negro in North Carolina 1876-1894*; Chapel Hill: UNC Press

McPherson, Holt, and Mrs. McPherson, *European Report, 1963*; High Point: Phoenician Press

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

Poe, Clarence, *My First Eighty Years*; Chapel Hill: UNC Press

Stem, Thad, Jr., *Light and Rest*; Charlotte: McNally and Loftin

Stick, David (and Roberts, Bruce, photographer), *The Cape Hatteras Seashore*; Charlotte: McNally and Loftin

Stroud, Virgil C., *In Quest of Freedom*; Dallas: Royal Publishing Co.

Talbert, Ernest William, *Elizabethan Drama and Shakespeare's Early Plays*; Chapel Hill: UNC Press

Tucker, Glenn, *Dawn Like Thunder;* New York: Bobbs-Merrill

West, R. Frederick, *God's Gambler*; Englewood Cliffs: Prentice-Hall, Inc.

Wilson, Louis R., *The University of North Carolina Under Consolidation, 1931-1963 History and Appraisal*; Chapel Hill: Univ. of N. C.

Sir Walter Raleigh:

Bittle, Camilla R., *A Change of Plea*; Philadelphia: J. B. Lippincott Co.

Blythe, LeGette, *Man on Fire*; New York: Funk & Wagnalls

Chappell, Fred, *It Is Time, Lord*; New York: Atheneum

Cobb, William E., *An Inch of Snow*; Winston-Salem: John F. Blair

Ehle, John, *The Land Breakers*; New York: Harper & Row

Morrah, Dave, *Our Honor the Mayor*; Garden City: Doubleday & Co., Inc.

Perry, Octavia J., *My Head's High From Proudness*; Winston-Salem: John F. Blair

Price, Reynolds, *The Names and Faces of Heroes*; New York: Atheneum

Smith, Betty, *Joy in the Morning*; New York: Harper & Row

Speas, Jan Cox, *The Growing Season*; New York: William Morrow & Co.

American Association of University Women:

Niggli, Josefina, *A Miracle for Mexico*; Greenwich: New York Graphic Society

Wellman, Manly Wade, *Settlement of Shocco*; Winston-Salem: John F. Blair

Roanoke-Chowan:

Gregg, E. S., *Reap Silence*; Charlotte: McNally and Loftin

Jackson, Clyde O., *Joy of the Moment*; Salisbury: Rowan Printing Co.

Thacker, Lena Hammer, *From the Heart of Carolina*; New York: Exposition Press

2/4
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Raleigh
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CAROLINA COMMENTS

VOLUME XII NOVEMBER, 1964 NUMBER 4

JUDGES FOR LITERARY CONTESTS

Judges for this year's literary awards, the winners of which will be announced at the annual meeting of the Literary and Historical Association in Raleigh, Friday, December 4, are as follows:

Mayflower (non-fiction): Dr. James W. Patton, President of the Association, University of North Carolina, Chapel Hill; Dr. Malcolm Lester and Dr. James Purcell, both of Davidson College; Mr. H. C. Bradshaw of the *Durham Morning Herald*, Durham; and Mr. Ernie Greup of WTVD, Durham.

Sir Walter Raleigh (fiction), *Roanoke-Chowan* (poetry), and *American Association of University Women* (juvenile): Mr. William S. Powell, University of North Carolina, Chapel Hill; Mrs. C. A. Street and Mrs. F. A. Blount, both literary critics of Winston-Salem; and Dr. Lodwick Hartley and Dr. Robert Elliott, both at North Carolina State in Raleigh.

R. D. W. Connor (best article published in *The North Carolina Historical Review* during the 12 months ending July, 1964): Dr. Paul Murray, East Carolina College, Chairman; Dr. D. L. Smiley, Wake Forest College; and Dr. Elmer L. Puryear, Greensboro College.

The Mayflower Cup, permanently preserved in the Hall of History. Each year's winner receives a replica.

SPEAKERS FOR ANNUAL MEETING

Dr. John Gilchrist Barrett, historian and author of several books including *The Civil War in North Carolina*, will address the North Carolina Literary and Historical Association at its luncheon meeting, Friday, December 4. Born in Gastonia, Dr. Barrett received his B. A. degree from Wake Forest College and his M. A. and Ph. D. degrees from the University of North Carolina. At the present time he is Associate Professor of History at Virginia Military Institute in Lexington, Virginia. Dr. Barrett has specialized in the period of the Civil War, and his address will be a feature of the commemoration of the closing months of that conflict.

Dr. Vittorio Giannini, composer, conductor, teacher, and presently Director of The North Carolina School of the Arts in Winston-Salem, will speak at the morning session. He will talk about the new Winston-Salem institution and its program. A native of Philadelphia, Dr. Giannini studied at leading conservatories of music and other institutions in the United States, Spain, Italy, and elsewhere. He has received honorary degrees from various colleges and conservatories in this country. Insofar as our own State is concerned, he has been connected with the Brevard Music Center and the North Carolina Conservatory Commission. A few months ago he was designated as the first head of the new and unique North Carolina School of the Arts, which has received wide publicity and approbation.

As was stated in the September number of *Carolina Comments*, the principal speaker for the evening session will be Dr. Allen Tate of the University of Minnesota.

CAROLINA COMMENTS

VOLUME XII NOVEMBER, 1964 NUMBER 4

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

Mrs. Mary Badger Stallings, *Editor*

BOOKS IN MEMORY OF DR. WHITENER

Twenty-eight volumes of the publications of the State Department of Archives and History have been presented to the Library of Appalachian State Teachers College in memory of the late Dr. Daniel J. Whitener.

The presentation was made on behalf of Dr. Christopher Crittenden, Director of the Department, by State Archivist H. G. Jones, a former student of Dr. Whitener. Dr. W. H. Plemmons, President of the college, accepted the books in the presence of Mrs. Whitener, Librarian W. L. Eury, and Dr. Julian C. Yoder, Chairman of the Social Studies Department.

A special bookplate in each volume reads, "The North Carolina State Department of Archives and History presents this book to the Library of Appalachian State Teachers College in grateful memory of Daniel Jay Whitener (1898-1964) in appreciation of his service on the Executive Board of the Department and for his contributions to North Carolina History. May 1, 1964."

Dr. Whitener, a distinguished historian and writer, died on March 23.

Dr. W. H. Plemmons, left, President of Appalachian State Teachers College, accepts books for the Whitener Memorial Collection from Mr. H. G. Jones, State Archivist, in the presence of Dr. Julian C. Yoder, Chairman of Department of Social Studies; Mr. W. L. Eury, Librarian; and Mrs. D. J. Whitener, widow of the late Dean Whitener.

SPRING MEETING?

A number of times since World War II, but not always, the Association has held a spring meeting in either the Coastal Plain or the Piedmont. (The summer regional meeting is regularly held, jointly with the Western North Carolina Historical Association, in the mountain area of our State.) Such spring meetings have been held at a number of places, including Carolina Beach, Rocky Mount, Winston-Salem, Windsor, Greenville, and Murfreesboro. Any local group may issue an invitation, and this should be received prior to the annual meeting of the Association's Executive Committee early in January. It is customary for the local host organization to make the necessary arrangements for the meeting, including the planning of at least a part of the program. All of this can be done in cooperation with the office of the Secretary in Raleigh. If your group is interested, please send us your invitation.

LAST CHANCE SALE

Those who did not take advantage of the sale of documentary volumes during the summer will have another chance, for the sale is being continued through December, 1964.

The volumes offered are the papers of John Gray Blount, I and II; William A. Graham, I, II, III, and IV; and Willie P. Mangum, I, II, III, IV, and V. The price of each volume is $1.00 plus a handling charge of 10 cents on orders of $2.00 or less and 25 cents on orders over $2.00.

BUDGET REQUEST

The Department's operating budget for 1964-1965 and the total "A" and "B" requests for the next biennium are as follows:

1964-65	*1965-66*	*1966-67*
$718,086	$865,064	$899,882

Chief increases requested would provide for continuation of the Colonial Records Project and of the Civil War Roster, and for recording the proceedings of the General Assembly. The figures given above do not include capital improvements, for which the total requested for 1965-67 is $273,800. Requests for all these appropriations have been presented to the Advisory Budget Commission but public announcement of that Commission's recommendation will not be made until the Governor delivers his budgetary message to the General Assembly early in 1965.

Executive Board of Department of Archives and History at meeting in Raleigh, September 15, 1964. Front row: Dr. Gertrude S. Carraway, New Bern; Mr. McDaniel Lewis, Greensboro, Chairman; Dr. Christopher Crittenden, Raleigh, Director. Back row: Dr. Edward W. Pfifer, Morganton; Dr. Fletcher M. Green, Chapel Hill; Dr. Robert F. Durden, Durham; Mr. Ralph P. Hanes, Winston-Salem; and Mr. Josh L. Horne, Rocky Mount.

AWARD

The North Carolina Department of Archives and History Thursday night was awarded the Society of American Archivists' first annual Distinguished Service Award for "outstanding service to the American people and for exemplary contributions to the archival profession."

The 30-inch trophy was accepted on behalf of the Department by State Archivist H. G. Jones during the Society's annual banquet in Austin, Tex.

The North Carolina archival-records management program was cited on seven points:

—Demonstrably contributing to archival theory and development of new archival practices.

—Serving its constituency in an outstanding fashion.

—Showing extraordinary ingenuity and resourcefulness in improving efficiency of operations and improving methods of work.

—Bringing great credit to the archival profession by being a model for other organizations.

—Going beyond the normal performance requirements expected of an archival agency and so being an incentive to others.

—Publishing exemplary and meritorious finding aids, guides, and statements of available service.

—Developing over a period of years an archival program of such depth and scope as to warrant especial recognition. . . .

North Carolina has been a pioneer in the field of archives and records management. The archival program was first launched by the North Carolina Historical Commission in 1903 under the leadership of Dr. R. D. W. Connor, who was later appointed by President Franklin D. Roosevelt as the first Archivist of the United States. Its most striking growth came after 1935 when Dr. Christopher Crittenden became head of the agency. . . .

Today the combined archival-records management program is the largest and most comprehensive of any of the fifty States.

(Reprinted from the Raleigh *New and Observer,* October 9, 1964)

CIVIL WAR CENTENNIAL REPORT

At the Association's meeting on December 4, a feature of the morning program will be a report by Mr. Norman C. Larson of the North Carolina Confederate Centennial Commission on the program and accomplishments of that agency. Established by act of the General Assembly in 1959, the Commission, with Colonel Hugh Dortch of Goldsboro as Chairman and Mr. Larson as Executive Secretary, has conducted a program recognized nationally as one of the best of any of the fifty States of the Union. To a large degree, during the early years of the Civil War, most of North Carolina was not subjected to actual physical invasion. During the last few months of the War, however, the State was invaded from three directions and became a major area of military activities. Fort Fisher fell in January, 1865, Sherman marched into the State in March, Raleigh was occupied in April, and some two weeks later occurred the surrender at the Bennett Place, near the present City of Durham.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

CERTIFICATES OF MERIT

The State Department of Archives and History, at the annual meeting of the North Carolina Literary and Historical Association, will present certificates of merit to all members and staff members, both past and present, of the Confederate Centennial Commission. Those who are to receive the awards are as follows:

Commission Members

Colonel Hugh Dortch, Chairman, Goldsboro
Mrs. E. A. Anderson, Charlotte
Judge W. H. S. Burgwyn, Woodland
Mrs. D. S. Coltrane, Raleigh
Mrs. G. W. Cover, Andrews
Mr. Burke Davis, Williamsburg, Virginia
Mrs. Bettie Sue Gardner, Reidsville
Mr. Robert R. Garvey, Washington, D. C.
Dr. W. S. Jenkins, Chapel Hill
Dr. Frontis W. Johnston, Davidson
Mr. Fitzhugh Lee, Goldsboro
Dr. Hugh T. Lefler, Chapel Hill
Mr. James S. Lewis, Jr., Goldsboro
Mrs. Mary Jane McCrary, Brevard
Senator Hector MacLean, Lumberton
Judge R. Hunt Parker, Raleigh
Mr. John R. Peacock, High Point
Mr. Hoke Pollock, Southern Pines
Judge William B. Rodman, Jr., Raleigh
Mr. Reed Sarratt, Winston-Salem
Senator James G. Stikeleather, Jr., Asheville
Dr. Henry S. Stroupe, Winston-Salem
Mr. Glenn Tucker, Flat Rock
Dr. Robert H. Woody, Durham
Mr. Thomas H. Wright, Jr., Durham
Mr. H. Galt Braxton, Kinston
Mrs. Charles U. Harris, Raleigh
Dr. H. H. Cunningham, Elon College
Mrs. R. O. Everett, Durham
Dr. Robert Long, Statesville
Mrs. Alvin Seippel, Winston-Salem
Senator R. F. Van Landingham, Thomasville
Col. Cliff Elder, Burlington
Mr. Glenn M. Tucker, Carolina Beach

Staff Members

Mr. Norman C. Larson, Executive Secretary, Raleigh
Mrs. Edwin Harris, Raleigh
Mrs. Edward Bizzell, Raleigh
Mrs. Robert Wiggins, Raleigh
Mrs. William Barrow, Raleigh
Mr. Louis Manarin, Washington, D. C.
Mr. Richard Iobst, Raleigh
Mr. Fleming Fraker, Washington, D. C.
Mrs. Louis Manarin, Washington, D. C.
Mrs. Dallas Stallings, Raleigh
Miss Meredith Prince, Raleigh
Mr. Robert W. Jones, Raleigh
Mrs. Boyce Steed, Raleigh
Miss Jan Hayes, Raleigh

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CAROLINA COMMENTS

VOLUME XIII JANUARY, 1965 NUMBER 1

LITERARY COMPETITION WINNERS

For the second time Mr. Glenn Tucker of Flat Rock has won the Mayflower Award for non-fiction. This year his book titled Dawn Like Thunder (New York: Bobbs-Merrill) was chosen. Presentation was made by Dr. Sturgis E. Leavitt of Chapel Hill at the sixty-fourth annual meeting of the Literary and Historical Association in Raleigh on December 4. Dr. Leavitt is Governor of the Mayflower Society in North Carolina.

The winner of the Sir Walter Raleigh Award for fiction, given annually by the Historical Book Club of North Carolina, is John Ehle, currently of New York City, author of The Land Breakers (New York: Harper & Row). Announcement was made by Miss Clara Booth Byrd of Greensboro, President of the Club.

Mr. E. S. Gregg of Statesville won the Roanoke-Chowan Poetry Award for his volume of poetry, Reap Silence (Charlotte: McNally and Loftin), and Mr. Randall Jarrell of Greensboro received the AAUW Cup for the best entry in the juvenile category for his book, The Bat-Poet (New York: The Macmillan Company). These awards were made respectively by Mrs. Bernice Kelly Harris of Seaboard and Mrs. E. J. Kratt of Charlotte.

Winner of the R. D. W. Connor Award is Dr. Richard Bardolph of Greensboro for his article, judged the best to appear in The North Carolina Historical Review during the year, "Inconstant Rebels: Desertion of North Carolina Troops in the Civil War." Announcement was made by Dr. Paul Murray of Greenville.

An Award of Merit was made to the University of North Carolina Press as co-publisher of The American Drawings of John White, 1577-1590. Mr. Lambert Davis, Director, accepted the award from Mr. W. S. Tarlton of Raleigh, council member of the American Association for State and Local History, donor of the annual award. The AASLH also presented certificates of commendation to television stations WITN in Washington, North Carolina, for the program "Portrait of Bath Town," and to WTVD in Durham for "Durham Station."

NEW OFFICERS

New officers and committee members elected by the Literary and Historical Association at its annual business meeting on December 4 are: president, Mr. Glenn Tucker, Flat Rock; vice presidents, Dr. Paul Murray, Greenville; Professor Forrest W. Clonts, Winston-Salem; and Mr. Armistead Maupin, Raleigh; and secretary-treasurer, Dr. Christopher Crittenden, Raleigh (re-elected).

New members of the Executive Committee, for the three-year term ending in 1967, are: Mrs. E. R. McKethan of Fayetteville and Dean W. E. Bird of Cullowhee. Other members of the Executive Committee are all the officers, ex-officio; and the following: for the term ending in 1965, Mrs. D. S. Coltrane of Raleigh and Mr. Henry W. Lewis of Chapel Hill; and for the term ending in 1966, Mr. John F. Blair of Winston-Salem and Dr. Herbert R. Paschal, Jr., of Greenville.

In accordance with the constitutional provisions, the Nominating Committee for 1965 was elected from the floor, as follows: Mr. J. A. Kellenberger of Greensboro, Mrs. Glenn Tucker of Flat Rock, Dr. Gertrude S. Carraway of New Bern, Mrs. S. R. Prince of Reidsville, and Mr. William J. Moore of Greensboro. In accordance with custom the chairman of the committee will be appointed by the president later in the year.

Mr. Glenn Tucker of Flat Rock with replica of Mayflower Cup which he won in 1964 for the second time. Mr. Tucker is also president of the Literary and Historical Association, 1964-1965.

CAROLINA COMMENTS

VOLUME XIII January, 1965 NUMBER 1

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Issued to members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

Mrs. Mary Badger Stallings, *Editor*

NUMBER THIRTEEN

This year the total number of organizations participating in Culture Week was thirteen - the largest number yet. Number thirteen was the newly established North Carolina Museums Council.

PLENTY OF LOCAL TALENT

When Dr. Allan Tate of the University of Minnesota telegraphed two weeks before the annual meeting of the Literary and Historical Association that, acting under doctor's orders, he would be unable to fulfill his engagement with us, we were taken somewhat aghast. Naturally we began to think of other public speakers, and, with the yeoman aid of our then president, Dr. James W. Patton, we proceeded to make a list of available speakers here in North Carolina. Very soon we had a list of literally dozens of such speakers, any one of whom could have done a topnotch job for us.

The fact that we do have so much local talent here in the State could mean that in the future we need not go to far-off places for our principal evening speaker. Customarily, most of the people on our total program have been local, but we have brought in one distinguished person from a distance. (This practice has brought in a breath of fresh air, has tended to keep us in touch with other areas of the country, and perhaps should be continued.)

Eventually, Dr. Patton prevailed upon Dr. George V. Taylor of the History Department of the University of North Carolina at Chapel Hill to be our Friday evening speaker, and Dr. Taylor delivered a splendid address. This will be published in the April number of The North Carolina Historical Review.

SPEAKERS AT ANNUAL MEETING

The comment from many of those in attendance at our annual meeting was that the various reports and addresses were among the best ever. In the morning Mr. H. C. Bradshaw, editor of the Durham Morning Herald gave the "Review of North Carolina Non-Fiction of the Year"; Mr. Norman C. Larson, executive secretary of the North Carolina Confederate Centennial Commission, presented "The Confederate Centennial - A Report"; and Dr. Vittorio Giannini, president of the North Carolina School of the Arts, Winston-Salem, spoke on "Arts for Tar Heels - A Program for the Future." At the luncheon Dr. John G. Barrett, a native Tar Heel and a product of the University of North Carolina at Chapel Hill, now a member of the History Department of Virginia Military Institute, spoke on "Sherman's March through North Carolina." At the dinner Dr. James W. Patton's presidential address was titled "Serious Reading in Halifax County, 1860-1865"; and Dr. George V. Taylor addressed the evening session on the subject, "History, Literature, and the Public at Large."

Since from time to time persons have questioned the logic and advisability of placing literature and history together in the same organization (as in the case of the North Carolina Literary and Historical Association), it seems significant that Dr. Taylor presented a strong case for the union of the two.

CONFEDERATE AWARDS

A feature of the Literary and Historical Association annual meeting was the presentation of certificates to all Commission members and staff members, past and present, of the Confederate Centennial Commission. Presentation was made by Mr. McDaniel Lewis of Greensboro, chairman of the Executive Board of the Department of Archives and History. Approximately one-half of the recipients were present, the others were to receive their certificates by mail.

The chairman and executive secretary, respectively, of the Confederate Commission received special awards. Colonel Hugh Dortch of Goldsboro was presented a handsomely rebound and inscribed copy of the Catalogue of the University of North Carolina, 1861-'62. Mr. Norman C. Larson was presented a small figure of a Confederate infantryman modeled by Mr. Lionel Forrest of Wrightsville Beach.

RICHARDSON FOUNDATION GRANT

The Richardson Foundation has made a $100,000 incentive grant for historic site preservation and restoration in North Carolina. Specific grants will be allocated only on a matching basis. Blanks may be secured from Dr. Christopher Crittenden, Box 1881, Raleigh. The deadline for receipt of applications is January 31, 1965.

A word of caution may be in order: The grants are to be made in three separate yearly groups, which means that the total sum will have to be divided

approximately by three. It is expected that several dozen grants will be made for each year, so that obviously the average amount cannot be very large.

Colonel W. Cliff Elder, Mr. Norman C. Larson, and Mr. McDaniel Lewis with figure of a Confederate infantryman. (See text, at left).

Presentation of certificates to Confederate Centennial Commission members, December 4 (See text, at left). From left, Mr. Donald R. Lennon of the Department of Archives and History, Mr. McDaniel Lewis, Mrs. Alvin Seippel, Mrs. Jessie R. Seagroves, Mrs. R. O. Everett, Mr. George Myrover, Colonel W. Cliff Elder, Mr. Glenn M. Tucker, and Dr. Robert H. Woody.

COUNTY AND LOCAL HISTORIANS

The Society of County and Local Historians met on Saturday, December 5. The Hodges High School Award was not presented this year. Winner of the Smithwick Newspaper Award was Mr. F. C. Salisbury of Morehead City. Mrs. Ethel Stephens Arnett read a paper, "The Last Days of the Confederacy," in which she told of the confused ending of the war in Greensboro. Following the luncheon Mrs. John A. Kellenberger showed the motion picture, "Mirror of the Past" Mr. Edwin S. Dougherty of Boone was elected president. Re-elected were Miss Mary Louise Medley of Wadesboro and Miss Lena Mae Williams of Chapel Hill, first and second vice presidents respectively, and Dr. Ina W. Van Noppen of Boone as secretary-treasurer.

At Literary and Historical Association reception Mrs. Norman C. Larson pours punch for Mr. McDaniel Lewis.

ARTICULATE ANTIQUITIES

Great enthusiasm and interest were shown at the annual meeting of the Antiquities Society on December 3. At the morning session, Mr. W. S. Tarlton, Historic Sites Superintendent of the Department of Archives and History, chaired a session of "Reports on Preservation Projects," which included statements from historical restoration groups from all parts of the State. At the luncheon Mr. Henry M. Flynt of the Heritage Foundation, Deerfield, Massachusetts, delivered a lecture illustrated by slides. At the evening meeting, two new motion pictures were shown, "Land of Beginnings" and "Mirror of the Past."

Cannon Award winners announced at the evening session were Miss Elizabeth Horne, Wadesboro; Mr. Gordon Gray, Washington, D. C.; Mr. Ernest L. Hardin, Salisbury; and Mr. P. D. Midgett, Jr., Engelhard.

Mrs. Horace Palmer Robinson of Littleton is the newly elected president of the Antiquities Society. Vice president is Mr. Henry J. MacMillan of Wilmington, and re-elected as secretary-treasurer is Mrs. Ernest A. Branch of Raleigh.

THE GEORGE WASHINGTON STATUE COMMISSION

The George Washington Statue Commission, authorized by the General Assembly of 1963 (Session

NOTICE TO LIBRARIANS

It will be noted that this issue of Carolina Comments is Volume XIII, Number 1. In the past we have begun a new volume in May, but from now on each volume will begin and end with the calendar year.

Laws, Chapter 1082), held its first meeting at a luncheon at the Velvet Cloak Motor Hotel, Raleigh, November 25, 1964. The Commission is authorized to seek funds from non-State sources in order to provide a reproduction of Antonio Canova's statue of the Father of his Country, which was destroyed when the old State House was burned on June 21, 1831.

Senator Hector MacLean of Lumberton is chairman of the Commission, Senator John R. Jordan of Raleigh was elected vice chairman, and Miss Annie S. Ramsey of Raleigh, secretary.

Following discussion of various aspects of the matter, the Commission voted to proceed with the project. Contributions are gifts to a State of the Union and therefore are tax-exempt. Checks should be made payable to the George Washington Statue Commission and mailed to Miss Annie S. Ramsey, Capital Apartments, Raleigh.

WANT TO HOST THE SPRING MEETING?

Any local historical organization is eligible to invite the Literary and Historical Association for the 1965 spring meeting, which ordinarily is held in late April or early May. If you are interested, please write the secretary, Box 1881, Raleigh. Your invitation will need to be on hand for consideration by the Association's Executive Committee, which will meet late in January.

Mr. W. S. Tarlton presents American Association for State and Local History Awards to Mr. Ernie Greup, WTVD, Durham; Mr. Hal Wilson, WITN, Washington, N.C.; and Mr. Lambert Davis, director, University of North Carolina Press, Chapel Hill. Seated is Mr. McDaniel Lewis.

Members and teacher of Stephen Cabarrus Chapter, Harrisburg School, Harrisburg, display the Junior Historian Literary Group Award for achievement in local history, presented by the Literary and Historical Association at the annual meeting.

Raleigh
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N. C. Doc.

CAROLINA COMMENTS

VOLUME XIII MARCH, 1965 NUMBER 2

PLANS FOR 1965

At a meeting of the Executive Committee of the North Carolina Literary and Historical Association in Raleigh, January 29, a motion was approved that the bylaws of the Association be amended to provide that the immediate past president be ex officio a member of the Executive Committee. Committee members present were President Glenn Tucker, Flat Rock; Vice Presidents Paul Murray, Greenville, and Armistead J. Maupin, Raleigh; Secretary-Treasurer Christopher Crittenden, Raleigh; Executive Committee members Mrs. D. S. Coltrane, Raleigh; Henry W. Lewis, Chapel Hill; John F. Blair, Winston-Salem; Herbert Paschal, Greenville; Mrs. E. R. MacKethan, Fayetteville; and W. E. Bird, Cullowhee. Present from the State Department of Archives and History were Mrs. Joye E. Jordan, Mrs. Elizabeth Wilborn, H. G. Jones, and W. S. Tarlton.

The Committee discussed a possible theme or emphasis for the 1965 annual meeting and several suggestions were made for both in-state and out-of-state speakers. Plans were considered for the spring regional meeting, since the Association had received an invitation from the Roanoke Island Historical Association. (See related article, page 2 .)

Upon completion of business by the Executive Committee, the group was joined by representatives of other Culture Week societies.

The time of Culture Week for 1965 was announced as being November 30-December 4. The schedule for the various sessions was discussed, and each society was given the opportunity to make suggestions or comments.

The group was reminded of the plans to hold Culture Week in Winston-Salem in 1966 in connection with the 200th anniversary of the founding of the Town of Salem.

DELAYED ACTION

You may have thought that the Mayflower Cup was presented at the Literary and Historical Association's meeting December 4, 1964. Actually this presentation did not occur until the Association's Executive Committee meeting on January 29, 1965—and thereby hangs a tale.

For years it has been customary for the Governor of the Society of Mayflower Descendants in the State of North Carolina, Dr. Sturgis E. Leavitt, to transfer to the Secretary of the Literary and Historical Association a replica of the Mayflower Cup to be engraved and ready for presentation at the Association's annual meeting the first Friday in December. In the summer of 1964, before Dr. Leavitt left for an extended stay in Spain, he told your Secretary that the replica was in a certain office in Chapel Hill, ready to be picked up, and your Secretary promised to "take it from there." All apparently was in order with just a few details to attend to.

Came the night of the annual meeting, and when Dr. Leavitt asked where the Mayflower Cup was, all your Secretary could do was to look blank and say, "What cup?" In the rush of planning and conducting the various meetings, he had completely forgotten this particular matter. What to do? It was necessary to think and act very fast.

As it turned out everything was easy. Your Secretary phoned the home of a former winner of the Cup (actually twice a winner), Jonathan Daniels, and Mrs. Daniels kindly agreed to lend a cup for the purpose. Someone dashed out and got the cup — and it was there and ready to present within a few minutes. Of course it was not the cup won by the 1964 winner Mr. Glenn Tucker—but except for the inscription it looked just the same.

Before the Executive Committee meeting, your Secretary tried to make up for lost time. He got the cup, had it engraved, and brought it along. Dr. Leavitt and Mr. Tucker were both present. The former made an appropriate presentation, the latter accepted, the group applauded—and the replica was taken to its permanent home in Flat Rock.

United States Arsenal at Fayetteville, destroyed by Sherman's troops.

CAROLINA COMMENTS

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Mrs. Mary Badger Stallings, *Editor*

NATIONAL TRUST FOR HISTORIC PRESERVATION TO MEET IN NORTH CAROLINA

The National Trust for Historic Preservation will hold its 18th annual meeting and preservation conference, October 7-10, 1965, in North Carolina. Headquarters will be at the Hotel Sir Walter in Raleigh. During the first two days the sessions will be held in the Capital City, and during the last two days tours will be made to Tryon Palace in New Bern and to Old Salem. For the tours, on the next to the last day one-half the group will go to one place and the other half to the other; on the last day the order will be reversed— that is, those who went to Old Salem the previous day will go to New Bern, and vice versa.

The connection between North Carolina and the National Trust is very close. The Trust chairman is the Honorable Gordon Gray, former president of the University of North Carolina and now prominent in Washington, D. C.; the vice president is Ralph P. Hanes, Sr., prominent manufacturer and civic leader of Winston-Salem; the executive director is Tar Heel Robert R. Garvey, Jr., former executive head of Old Salem; a founding member and a life member is Mrs. John A. Kellenberger of Greensboro, chairman of our Tryon Palace Commission; and one of the founders, and for many years a trustee, was the present writer, who had the privilege of making the motion, passed by the Board several years ago, that this meeting be held in our state.

"The National Trust is the only national private organization chartered by the Congress of the United States directed to help preserve sites, buildings and objects significant in American history and culture. This Trust is not a government agency, nor does it receive government funds. It is supported entirely by memberships and voluntary contributions."

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"The Trust acts as a clearinghouse for information about preservation needs, projects, techniques and problems; and as a source and referral service for technical advice and counsel for all people interested in the survival of their heritage. The Trust is called upon frequently by its members to assist in preventing the destruction of landmarks. It is a helping hand for local preservation groups and a link between preservationists all over the world."

This convention in our midst will offer a notable opportunity to Tar Heels. It is expected that approximately 1000 persons from all parts of the Union and from foreign countries will attend. All sessions will be open to Trust members, and it is hoped that large numbers of our people will show interest by joining the Trust and attending.

A local hospitality committee consisting of leading Tar Heels from every area of our state, headed by Ralph P. Hanes, has been appointed. All of us are asked to cooperate in this very worthwhile venture.

Let us suggest that you join the National Trust. Active membership is $10.00 a year. The address is National Trust for Historic Preservation, 815 - 17th Street, Northwest, Washington, D. C., 20006.

Christopher Crittenden

NO SPRING MEETING

Following the session of the Literary and Historical Executive Committee, the invitation of the Roanoke Island Historical Association to hold the spring regional meeting on the Outer Banks was explored. It was found not practicable to arrange the meeting for 1965, but the hope was expressed that such a meeting could be held in 1966.

The Harper House on Bentonville Battleground, used as a field hospital successively by both sides.

Battle of Averasboro (Averysborough, Averasborough).

CONFEDERATE CENTENNIAL

During the month of March two significant Civil War centennial events will be sponsored by the North Carolina Confederate Centennial Commission. On Saturday, the twentieth, the Battle of Averasboro will be commemorated; and on the following day, March 21, there will be a program at Bentonville.

At Averasboro there will be a parade at 11:00 A. M., and a concert at 2:00 P. M. by the Twenty-Sixth North Carolina Regimental Band. Lieutenant Governor Robert McNair of South Carolina will dedicate a monument at 2:30 to the Confederate troops of his state who fought in the battle. (By Resolution 60, Session Laws of 1961, the Battle of Averasboro was designated as a *battle*—and not as a *skirmish*. The Resolution was introduced by Representative Carson Gregory at the urging of Mrs. Nathan M. Johnson of Dunn, one of the Harnett County leaders in the centennial observance.)

Following this there will be a re-enactment of the battle, staged by approximately 700 authentically-clad Union and Confederate troops representing Civil War units throughout the country. That night at 8:30 a costume ball will be held for the public.

At Bentonville on the twenty-first, centennial events will open with a subscription luncheon at 12:30 P. M.; during the meal, the Twenty-Sixth North Carolina Regimental Band will play. At 1:30 there will be a dedication on the battle site of the monument erected by the state of Texas to the memory of her men who fought in this bloodiest battle on North Carolina soil.

Those participating in the dedicatory ceremonies will be Mr. George Hill, Executive Director of the Texas Civil War Centennial Commission; Mrs. Quentin Gregory of Halifax, N. C., President General of the United Daughters of the Confederacy; Mr. John May, of South Carolina, National Commander of the Sons of Confederate Veterans; Mrs. W. B. Alcorn, President of the United Daughters of the Confederacy, Texas Division; and Mr. Ralph Widener, Commander of the Sons of Confederate Veterans, Texas Division. Dr. Christopher Crittenden, Director of the North Carolina State Department of Archives and History, will accept the monument in behalf of the state.

At 2:00 P. M. the combined Johnston County bands will present a concert, to be followed by the formal dedication of the new museum-visitor center on the battlefield. Distinguished guests will be Senators B. Everett Jordan and Sam J. Ervin of North Carolina. Senator Ervin will introduce Senator Ralph Yarborough of Texas as principal speaker of the day.

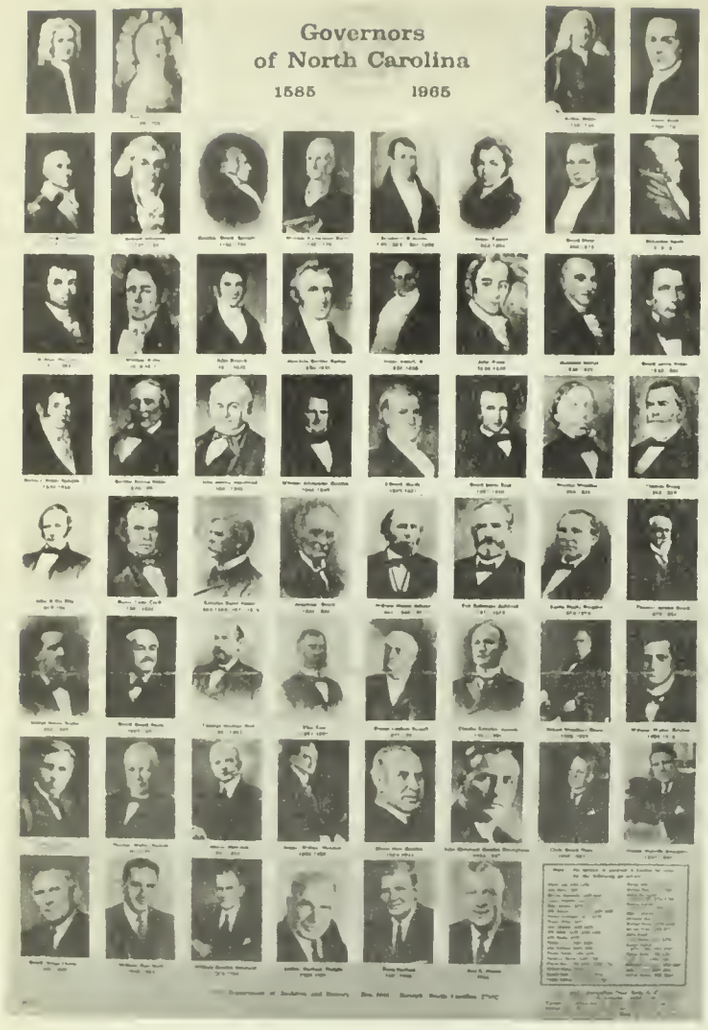
Following Senator Yarborough's speech, North Carolina's Governor Dan K. Moore will officially dedicate the building. Mr. McDaniel Lewis, Chairman of the Executive Board of the State Department of Archives and History, will speak briefly in behalf of the Department. At the conclusion of the dedicatory ceremonies, a reception will be held for the public at the Mill Creek Christian Church.

During the day the Sixth North Carolina Reactivated Regiment will present displays of Civil War drill and musketry.

Special participant in the commemorations of the Battles of both Averasboro and Bentonville will be Mr. Edmund Gass, Assistant Director of the United States Civil War Centennial Commission.

As we go to press, plans are incomplete for the commemoration of the centennial of the surrender of General Joseph E. Johnston to General William T. Sherman, at the Bennett Place near the present city of Durham, and plans will be announced later. Undoubtedly a major commemoration will be conducted.

The Bennett House, near present Durham, where Johnston surrendered to Sherman.



North Carolina Governors.

NORTH CAROLINA MUSEUMS COUNCIL

A regular meeting of the North Carolina Museums Council will be held at the Orange County Courthouse, Hillsboro, March 25, 1965.

Topics to be discussed will be Selectivity of Artifacts, Recruiting Volunteer Professional Help, Public Relations, and Exhibits.

GOVERNORS' PICTURES

The State Department of Archives and History has recently published a single sheet, 17½'' x 23'', which shows pictures of governors of North Carolina from colonial days to the present. The first governor pictured is Philip Ludwell, who served from 1689 to 1691; the last to be shown is Governor Dan K. Moore. Names and terms of office are listed for those governors for whom no picture exists.

The sheet, suitable for framing, is mailed in a tube so that it does not have to be folded. The cost is 50 cents plus a 10-cent handling charge on mail orders. It is available from the Division of Publications, State Department of Archives and History, Box 1881, Raleigh.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME XIII MAY, 1965 NUMBER 3

NEWSPAPER MICROFILMING PROGRAM

A researcher is no longer required to go to New York or Washington or London to read scattered issues of early North Carolina newspapers. He needs only to come to the State Archives in Raleigh, put a reel of film on a machine, and read the parts that relate to his topic.

All this has been made possible through the State Department of Archives and History's Newspaper Microfilming Program which was authorized by the General Assembly in 1959. Since that date more than 700 titles of North Carolina newspapers have been microfilmed, including practically all of those published between 1751 and 1900. These papers were published in all sections of the state. Almost 100 of them were issued in Raleigh; New Bern had 50, Wilmington 38, Salisbury 31, and the little Caswell County village of Milton—once a flourishing town—had 8 different papers during the period. Papers were published in such places as Beaver Dam, Jonesboro, Lasker, Magnolia, Potecasi, Stonewall, Toisnot, and Warren Plains, in addition to well-known towns. Titles included those like Blasting Powder, Hayseeder, Live Giraffe, Microcosm, Rasp, and We Know.

The Department has just released a third edition of *North Carolina Newspapers on Microfilm: A Checklist of Early North Carolina Newspapers Available on Microfilm From the State Department of Archives and History,* edited by State Archivist H. G. Jones and Mr. Julius H. Avant. The 100-page catalog is available from the State Archivist, Box 1881, Raleigh, for $1. The titles are listed alphabetically under the towns in which they were published, and the list indicates the dates of issues on film and the number of reels per title. Positive microfilm copies may be purchased.

Inasmuch as the extant copies of early North Carolina newspapers are scattered throughout the United States—and some in London—the project required the cooperation of scores of institutions and individuals who loaned copies for filming. The most frequently used files were those of the North Carolina State Library, University of North Carolina, Duke University, American Antiquarian Society, Harvard University, and the Library of Congress.

The project is under the general direction of the State Archivist, and Mr. T. G. Britt, long-time state employee, is supervisor. The camera operator is Mr. James H. Mercer.

Governor Dan K. Moore inspects conditions in the archives with (l. to r.) McDaniel Lewis, Christopher Crittenden, and H. G. Jones. Note trunk pipe of heat system which runs through "air conditioned" archives. On very cold days, when the heat is on full blast, temperature in the archives stays at well above 90° Fahrenheit, and the humidity drops very low.

* * * *

GOVERNOR'S VISIT

The Executive Board of the Department of Archives and History held its semiannual meeting in Raleigh on March 16. Governor Dan K. Moore attended for a few minutes, and in response to inquiry about the new building to house the Department, he stated that, as we all know, while the appropriation was made more than eighteen months ago, as yet we have no building. Meanwhile, costs have been rising, so that we can now buy less building for the funds in hand than we could have done when these funds first became available. He hoped the structure could be so designed that it could be enlarged later. It was his hope that a lot would soon be assigned. A site within easy walking distance of the Capitol and the State Legislative Building would be desirable. Upon leaving the meeting, the Governor was taken on a limited tour of the Archives.

CAROLINA COMMENTS

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Issued to members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

Mrs. Mary Badger Stallings, *Editor*

EXECUTIVE MANSION FINE ARTS COMMITTEE

Mrs. Dan K. Moore has announced the appointment of an Executive Mansion Fine Arts Committee. In her statement, Mrs. Moore indicated that the purposes of the Committee would be as follows:

1. To preserve and maintain the Executive Mansion as an historical asset of value to the State.
2. To improve the furnishings of the Mansion by encouraging gifts of objects of art, furniture, and so forth which may have historical or esthetic value.
3. To serve as a screening committee to determine the suitability and eventual use of each gift offered.
4. To review and approve any major renovations or changes to the Mansion or its furnishings.
5. With the assistance of the State Department of Archives and History, to keep a complete list of all gifts with their history, value, etc. for future reference.
6. To publicize its work so that the public will be aware at all times of what is being done.

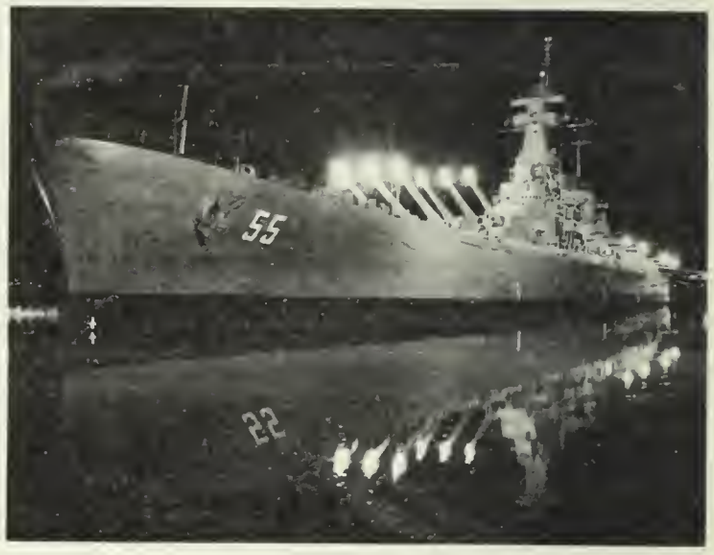
Members of the committee are Mrs. James Semans of Durham, Chairman; Charles W. Stanford, Jr., of Raleigh, Vice-Chairman; and Mrs. Moore as a non-voting member. Other members are: Mrs. Frank H. Keener of Asheville, Leslie N. Boney, Jr., of Wilmington, Mrs. James J. Harris of Charlotte, Ralph H. Hanes of Winston-Salem, and Edward L. Rankin, Jr., and Christopher Crittenden of Raleigh.

POETRY SOCIETY BANQUET

The North Carolina Poetry Society will hold its annual awards banquet at six-thirty p.m., June 1, at the YMCA in Charlotte. The speaker will be Dr. Almonte C. Howell of the University of North Carolina. Reservations ($3 per person) may be sent to Mrs. Carolyne S. Kyles, 1617 N. McDowell Street, Charlotte.

THE IMMORTAL SHOWBOAT

Sound and Light, a new technique of historical presentation, is being used in the production, "The Immortal Showboat," at the Battleship "North Carolina" in Wilmington. The premiere was on April 1, before the Governor and a host of other dignitaries, and the response was favorable. The show, which lasts a little more than one hour, will be presented every evening through Labor Day.



The Battleship "North Carolina," star of the new Sound and Light production at Wilmington.

BENTONVILLE BATTLEGROUND PROGRAM

Prior to the Bentonville Centennial program the Harper House on the battleground underwent a major repair program. Holes and cracks in the plaster were patched and ceilings, walls, and woodwork were painted. Some furniture was donated and some was loaned for the opening. Plans are now underway to finish and to furnish the interior of the Harper House during the summer and to repaint the exterior. Since the house was used as a hospital by both sides during the battle there, as funds and information are available, Confederate field hospital equipment will be added to the furnishings collection to illustrate that part of the story. The Centennial program was held at the Bentonville Battleground on Sunday, March 21, with a crowd estimated at 10,000 people. On Saturday night, March 20, over 2,000 people attended the Boy Scout Camporee Campfire Program at which Mr. Edmund Harding spoke to the 950 Scouts and friends. The Scouts assisted with the parking at the program and did other jobs on call.

Mrs. Guy Elliott of Kinston and Mrs. Fred Royster of Henderson listen to a "history lesson" by Dr. Christopher Crittenden.

Sir Walter Cabinet ladies inspect old-timey objects in the Hall of History. L. to r., Mrs. Allen Barbee of Spring Hope, Mrs. Christopher Crittenden of Raleigh, Mrs. Archie Lane of Hertford, and Mrs. N. F. Ransdell of Fuquay-Varina.

SIR WALTER CABINET

A biannual historical-social event occurred on April 13 when the Department of Archives and History entertained the Sir Walter Cabinet at a program and coffee hour. This was the exact centennial of General Sherman's capture of Raleigh in 1865.

Using a large map on which had been drawn the railroads of that day, together with the routes of Sherman's and Stoneman's respective marches, Dr. Crittenden summarized the last months of the War in North Carolina.

When Sherman with his veteran army of more than 60,000 men entered the State, said the speaker, the Confederates, depleted in ranks and war weary, did not have a chance. General Joseph E. Johnston made a supreme effort to stop Sherman at Bentonville but the odds were too great. Johnston surrendered to Sherman at the Bennett Place near Durham Station, April 26, 1865.

Miss Lydia Fish, folklore artist, with guitar accompaniment, sang songs of the period.

Refreshments were served in the newly-renovated portrait gallery of the museum where Confederate officers' portraits were displayed.

$10,000 GRANT TO HISTORIC BATH COMMISSION

Mr. Edmund Harding, Chairman of the Historic Bath Commission, announced at the Commission meeting on March 7 that Mr. Walter Davis of Texas, a former North Carolinian, had donated $10,000 to the Commission. The donation was received through the assistance of the Honorable Herbert C. Bonner, Congressman of the First District.

BOOKS FOR COMPETITIONS

Know of any eligible books? We are now beginning to assemble volumes that are eligible for the literary awards made annually through the Literary and Historical Association — Mayflower, Sir Walter Raleigh, AAUW, and Roanoke-Chowan, respectively in the fields of non-fiction, fiction, juvenile, and poetry. Each book must have been published during the twelve months ending June 30, 1965, and during a majority of that period the author must have maintained in North Carolina actual physical residence or legal residence or a combination of both. If you know of publications that may be eligible, please let us know.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

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This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

Mr. A. L. Honeycutt, Jr., Governor Moore, and Mr. Ray Wilkinson, Chairman of the Historic Halifax Restoration Association, at Halifax on April 11, inspect the program for the day. The sequence of events included a community church service, picnic luncheon, dedication of Eagle Tavern historical marker, parade, and address by Governor Moore. The Eighty-Second Airborne Band of Fort Bragg participated.

CAROLINA CHARTER TERCENTENARY REPORT

The final report of the Carolina Charter Tercentenary Commission has been published and is available free from the State Department of Archives and History, Box 1881, Raleigh.

VICE PRESIDENT AT BENNETT PLACE

The featured speaker at the "Centennial of National Unity" program held at the Bennett Place near Durham on April 25 was Vice President Hubert H. Humphrey. The program was planned and coordinated by the Bennett Place Memorial Commission of Durham. The ceremonies commemorated the one-hundredth anniversary of the reunification of the nation following the Civil War.

HENRY HOWARD EDDY

A former State Archivist of North Carolina, Henry Howard Eddy, died in Rutland, Vermont, February 27, 1965.

Eddy was born in New Hampshire, May 3, 1899. He settled in Vermont and attended Middlebury College and Rensselaer Polytechnic Institute. He entered the archival field as director of the Vermont WPA Historical Records Survey. Prior to coming to North Carolina in 1946 he was associated with the National Archives, the Franklin D. Roosevelt Library in Hyde Park, and the New York State archival system. On June 11, 1946, Eddy accepted the aforementioned position with the State of North Carolina and remained as such until May 11, 1948, when he left to accept a similar position in Pennsylvania. He had retired several years ago.

North Carolina State Library
Raleigh
N. C. Doc.

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SUMMER MEETING

The annual joint meeting of the North Carolina Literary and Historical Association with the Western North Carolina Historical Association will be held in Asheville, Friday evening and Saturday morning, July 30-31. For many summers these joint sessions have been held, at such places as Appalachian State Teachers College, Asheville-Biltmore College, Blue Ridge, Brevard College, and Western Carolina College.

Old timers will remember the meeting held at Appalachian, many years ago, when the rains descended in torrents. Many jokes were offered, such as that it was fortunate that no less that four important rivers have their sources in Watauga County, so that there was no problem of disposing of the overflow of water. (The four rivers are the Yadkin, Catawba, Watauga and New.)

At the session this summer, on Friday evening, July 30, there will be a dinner at which Mr. Robert O. Conway of Asheville will give an illustrated talk on the Vance Birthplace and Mr. Richard Iobst of Chapel Hill will speak on "Zeb Vance and Harriet Espy - Portrait of a Marriage." On Saturday morning in the Pack Memorial Library, Dr. Christopher Crittenden will report on the present status of historical programs and activities in our state, and there will be other features, together with a business meeting of the western group.

DR. JONES

Houston Gwynne Jones, State Archivist of the Department of Archives and History, was awarded the degree of doctor of philosophy in history by Duke University early in June. The subject of his doctoral dissertation is "The Public Archives of North Carolina, 1663-1903." A native of Caswell County, he did his undergraduate work at Appalachian State Teachers College. He served on the faculty of several colleges, and in 1956 he came with the Department, where he has been ever since. He is author of various articles and book reviews. Since 1961 he has been Treasurer and Fellow of the Society of American Archivists.

MANUSCRIPT GUIDE

After five years of labor the Department of Archives and History has published the *Guide to Private Manuscript Collections in the North Carolina State Archives*, a 492-page volume compiled by Miss Beth G. Crabtree. The volume describes briefly the more than 1,200 individual private collections and more than 1,000 account books in the Archives. The volume is available from the Department for $5, plus a $.25 mailing charge.

The Society of American Archivists' Distinguished Service Award, recently won by the North Carolina State Department of Archives and History for "outstanding service to the American people and exemplary contributions to the archival profession." The distinction is all-the-more significant because it is the first such award ever made by the national association. The smaller cup at right will be retained permanently by the Department, while the trophy will be surrendered at such time as the award is made to a successor institution.

* * *

Manuscripts covered by the present *Guide* are *private* as contrasted to *official* materials, or archives. Of the latter, the Department preserves a much larger quantity.

Among the significant original manuscripts in the Archives are letters to and from the Lords Proprietors, John Adams' letter to the North Carolina delegation to the Continental Congress which became the basis for the constitutions of many of the original states, records relating to the Siamese twins, and correspondence of soldiers in the various wars. Included are papers relating to nearly every important North Carolinian, such as Richard Caswell, James Iredell, William R. Davie, Zebulon B. Vance, and Charles B. Aycock. The full story of no North Carolina leader can be written without research into these collections.

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Mrs. Violet Patrick Kidd, *Editor*

LITERARY CONTESTS

As we go to press, the preliminary list of books eligible for this year's literary contests conducted through the Association totals twenty-nine. The four contests are Mayflower (nonfiction), Sir Walter Raleigh (fiction), American Association of University Women (juvenile), and Roanoke-Chowan (poetry). Books eligible for the last two are also entered in the Sir Walter Raleigh contest. The awards will be announced at the Association's annual meeting in Raleigh on December 3.

For a book to be eligible for any of these contests, it must be an original work published for the first time during the twelve months ended June 30, 1965. The author must have maintained either physical residence, or legal residence, or a combination of both in North Carolina during the major portion of the three-year period ended June 30, 1965.

It will be appreciated if you will notify your secretary regarding any books, not included in the list given below, that may be eligible for any of the contests. The preliminary list follows:

Mayflower

Arnett, Ethel Stephens, *From England to North Carolina: Two Special Gifts*. New Bern: The Tryon Palace Restoration.

Arnett, Ethel Stephens, *Confederate Guns Were Stacked at Greensboro, North Carolina*. Greensboro: Piedmont Press.

Boyden, Lucille K., *The Village of Five Lives*. Fontana Dam: Government Services.

Brown, David G., *The Market for College Teachers*. Chapel Hill: University of North Carolina Press.

Cooper, Horton, *History of Avery County*. Asheville: Biltmore Press.

Daniels, Jonathan, *They Will Be Heard*. New York: McGraw-Hill, Inc.

Efird, Oscar O., *The History and Genealogy of The Efird Family*. Winston-Salem: Lithographed.

Ehle, John, *The Free Men*. New York: Harper & Row.

Gardner, E. Norfleet, *Changing Patterns in Christian Programs*. Boston: The Christopher Publishing House.

Golden, Harry, *So What Else Is New*. New York: G. P. Putnam's Sons.

McPherson, Holt, *European Report 1964*. High Point: Phoenician Press.

Procter, Ivan Marriott, *The Life of Ivan Marriott Procter, M. D., F. A. C. S.* Privately printed.

Speers, Rex W., MD, and Lansing, Cornelius, MD., *Group Therapy In Childhood Psychosis*. Chapel Hill: University of North Carolina Press.

Springs, Katherine Wooten, *The Squires of Springfield*. Charlotte: Heritage Printers Inc.

Waynick, Capus M., & John C. Brooks, *North Carolina and the Negro*. Raleigh: The North Carolina Mayor's Co-operating Committee.

Williamson, Joel, *After Slavery*. Chapel Hill: University of North Carolina Press.

Wurfel, Seymour W., *Foreign Enterprise in Colombia*. Chapel Hill: University of North Carolina Press.

Zuber, Richard L., *Johathan Worth*. Chapel Hill: University of North Carolina Press.

Harris, Bernice Kelly, *Southern Savory*. Chapel Hill: University of North Carolina Press.

Sir Walter Raleigh
(Includes AAUW & Roanoke-Chowan, below)

Betts, Doris, *The Scarlet Thread*, New York: Harper & Row.

Miller, Heather Ross, *The Edge of the Woods*. New York: Atheneum.

Owen, Guy, *The Ballad of the Flim-Flam Man*. New York: The Macmillan Co.

American Association of University Women

Copeland, Helen, *Meet Miki Takino*. New York: Lothrop, Lee & Shepard Company, Inc.

Key, Alexander, *The Forgotten Door*. Philadelphia: The Westminster Press.

Roanoke-Chowan

Inman, Will, *108 Verges Unto Now*. New York: Carlton Press.

Jarrell, Randall, *The Lost World*. New York: The Macmillan Company.

Newton, D. Z., *Lingering Moments*. Charlotte: Heritage Printers.

Ragan, Sam, *The Tree in the Far Pasture*. Winston-Salem: John F. Blair, Publishers.

Schorr, Laura Howell, *In Company*. New York: Exposition Press.

CONFEDERATE CENTENNIAL

On June 30 the North Carolina Confederate Centennial Commission closed its doors for the last time. Authorized by Act of 1959, the Commission

Mr. Norman C. Larson, Executive Secretary of the North Carolina Confederate Centennial Commission, and Dr. Robert H. Woody of Duke University, a member of the Commission, at a meeting of that body.

conducted a state-wide observance of the one hundredth anniversary of the War between the States, together with a number of out-of-state commemorations. From the beginning Colonel Hugh Dortch of Goldsboro served as Chairman and Mr. Norman C. Larson of Raleigh as Executive Secretary.

In order to conduct the Confederate Centennial, local committees were organized in seventy of the State's one hundred counties. Among the varied activities of the Commission were commemorative and memorial programs, publications, drama, television and radio productions, documentary and museum item collections, battle reenactments, Civil War site markers, blockade runner salvage, recovery of the Confederate Gunboat "Neuse," and many others.

The success of the commission's program is attested by the fact that North Carolina was one of only six states of the Union to receive the highest award offered by the United States Civil War Centennial Commission, the bronze medallion.

JOHN WILLIS ELLIS PAPERS

The *John Willis Ellis Papers*, edited by Noble J. Tolbert have just been published in two volumes by the State Department of Archives and History. They may be had at cost from the Department, Box 1881, Raleigh, for $5 a volume or $10 the set, plus a 25-cent mailing fee. Volume I carries the papers through 1859; volume II covers the critical period, 1860-1861.

Ellis was Governor of North Carolina during the tense period of secession and the first few months of the Civil War. He died in the prime of life, at the age of 40.

Bust of Governor John Willis Ellis in the State Museum of History, Raleigh.

A native of eastern Rowan County, Ellis attended Randolph-Macon College in Virginia and later graduated from UNC, after which he studied law under Judge Richmond M. Pearson. A Democrat, at age twenty-four he was elected to the House of Commons and served three terms. At twenty-eight he was a superior court judge and at thirty-nine he became governor — an enviable record for so young a man.

A slaveholder and a secessionist, Ellis nevertheless was not an extremist according to the standards of his day. After President Lincoln's call for troops to coerce the South, he called a special session of the legislature — — which in turn led to a convention and eventual secession.

In spite of bad health, Ellis remained in office as long as possible. Too late, he went to Red Sulphur Springs, in western Virginia, where he died July 7, 1861. He had lived to hear news of the first big battle of the war, at Bethel Church in eastern Virginia, where Tar Heels under D. H. Hill played a major part in the Confederate victory.

The papers give a vivid, on-the-scene picture of the eventful period during which Ellis lived.

Tolbert, the editor, a native of Morganton and a graduate of UNC-CH, was for a time on the staff of UNC Library and later on that of the Department of Archives and History. At present he is with Addison-Wesley Publishing Company.

This series adds two new documentary volumes to the total of more than fifty published over more than half a century by the Department.

THEME FOR ANNUAL MEETING

The theme for this year's annual meeting in December will be the Stamp Act Controversy on the

lower Cape Fear River. Speaker for the evening session will be Dr. E. Lawrence Lee, native of New Hanover County, who is now teaching history at The Citadel, Charleston, South Carolina. The University of North Carolina Press has just published Dr. Lee's doctoral dissertation, *The Lower Cape Fear in the Colonial Period*. At another session Mr. Stanley A. South, Archaeologist of the Department of Archives and History, will present an illustrated talk on Old Brunswick Town.

Ceremonies at Town Creek. Standing left to right: Mr. Robert G. H. Crawford, Historic Site Assistant, Town Creek Indian Mound; Dr. R. W. Work, President, North Carolina Archaeological Society; Mr. McDaniel Lewis, Chairman, Executive Board, State Department of Archives and History; Dr. Harrington; Mr. Pichard W. Sawyer, Jr., Historic Sites Specialist, and Mr. W. S. Tarlton, Historic Sites Superintendent, both of the State Department of Archives and History.

TOWN CREEK

Town Creek Indian Mound State Historic Site at Mount Gilead in Montgomery County has been designated a National Historic Landmark by the National Park Service. Presentation of the certificate and plaque was made on May 1, at the site, by Dr. J. C. Harrington, resource studies adviser for the National Park Service, Southeastern Region, with headquarters in Richmond, Virginia. Town Creek Indian Mound State Historic Site is one of two aboriginal sites undergoing a program of active reconstruction in the southeastern United States. In 1955 administration of the site was taken over by the State Department of Archives and History.

FORM OF BEQUEST

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This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

Headquarters of the Carolina Charter Tercentenary Commission and the North Carolina Centennial Commission, 121 Halifax Street, Raleigh. Formerly Mrs. Lupton's Boarding House, the property was acquired by the State in 1959. The structure was scheduled for demolition soon after June 30, 1965.

North Carolina State Library
Raleigh

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CAROLINA COMMENTS

VOLUME XIII | SEPTEMBER, 1965 | NUMBER 5

H E L P

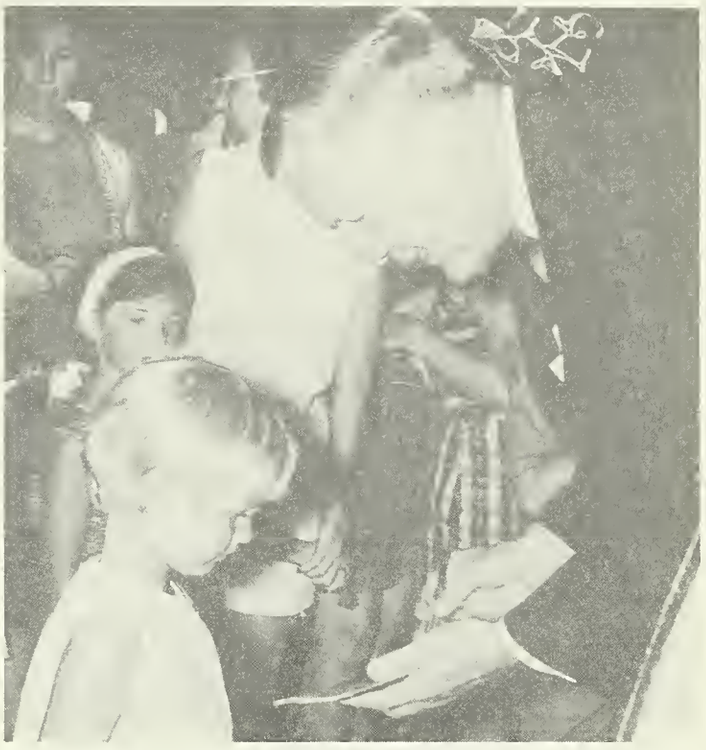
The Confederate Roster Project is fighting for its life, even before the first volume comes off the press.

The 1965 General Assembly appropriated $25,000 to continue the project *provided a like amount be obtained from private sources.* Funds are now available to carry the project only through October, 1965. After that time, unless private donations are received to be matched by state funds, this important work, begun four years ago by the North Carolina Confederate Centennial Commission, will be terminated.

A Confederate Roster Advisory Committee, headed by Senator Hector MacLean of Lumberton, held an emergency session in Raleigh on August 6 and decided to make a personal appeal to the citizens of North Carolina. Those who have been active in Civil War commemorative work will be contacted directly or by letter, and readers of *Carolina Comments* are urged to help by sending their tax-deductible contributions to the Committee at P. O. Box 1881, Raleigh. Also please seek help from any legitimate source you can. Remember, every dollar given will be matched by a state appropriation.

Dr. Louis H. Manarin, who was awarded the degree of Doctor of Philosophy by Duke University in June, and his wife, Jo Ann, are editors of the new series, *North Carolina Troops: A Roster 1861-1865.* The first volume, giving service records of all men in the artillery, will be off the press in November. The second volume, covering the cavalry, is now being edited, and approximately fifteen additional volumes, containing the infantry and other units, will follow—provided the project is kept alive.

North Carolina can ill afford to let this opportunity pass. It is the least that our state and our people can now do for these 180,000 men who risked, and often gave, their lives one hundred years ago.



At Fort Fisher Visitor Center-Museum dedication ceremonies, Governor Dan K. Moore signs autograph for a youthful admirer.

At opening of Fort Fisher Visitor Center-Museum, Mr. Glenn M. Tucker of Carolina Beach hands to Dr. Christopher Crittenden the gun of Sgt. John W. West, presented by the daughter of Sgt. West, Mrs. Dorothy Jones, and his granddaughter, Miss Lois W. Jones. At the left is Mrs. Dan K. Moore, and at right is Mr. Henry J. MacMillan.

OPENING OF FORT FISHER VISITOR CENTER-MUSEUM

The new Fort Fisher Visitor Center-Museum was formally opened to the public the afternoon of August 11. Following a band concert, Governor Dan K. Moore delivered the principal address and a ribbon-cutting ceremony was held. Mr. Glenn M. Tucker of Carolina Beach served as master of ceremonies. The new facility was constructed with an appropriation of

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Mrs. Violet Patrick Kidd, *Editor*

$96,000 made by the General Assembly in 1963. The architects were Ballard, McKim and Sawyer of Wilmington, and the general contractor was Reagan Construction Company of the same city.

The museum will interpret and make more meaningful a visit to this historic site. Maps, pictures, surgical instruments, guns, cannon balls, and other items dating from the Civil War period, together with many more Confederate relics, will be on exhibit. There are dioramas of the Fort, garrison life, and the storming of the ramparts.

Fort Fisher was the strategic Confederate stronghold that protected the lower Cape Fear. Under cover of the fort's guns, blockade runners ran in and out. After one unsuccessful assault, United States forces captured this key position on January 15, 1865.

PUBLICATIONS OF CHARTER AND CONFEDERATE COMMISSIONS

Many people fail to realize that the Carolina Charter Tercentenary Commission and the North Carolina Confederate Centennial Commission are no longer in existence. The Tercentenary Commission was set up to observe the three hundredth anniversary of the Charter of 1663; its operation ceased at the end of 1963. The Confederate Centennial Commission, set up to commemorate the one hundredth anniversary of the Civil War, operated from 1959 through June 30, 1965.

Both commissions published books and pamphlets; some of these publications remained unsold when the commissions expired. The publications were turned over to the State Department of Archives and History, and a limited number of some titles are still available. The first volume of the new Colonial Records series, entitled *North Carolina Charters and Constitutions, 1578-1698*, $5.00, and several of the Tercentenary pamphlets are still in print. *Front Rank*, $3.00, *The Bloody Sixth*, $5.00, and *A Guide to Military Organizations and Installations: North Carolina, 1861-1865*, $1.00, published as part of the Civil War observance, are still available. Orders for these publications should be sent to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh. It might be added that pamphlets published by the Confederate Centennial Commission are *no longer* in print. Orders for pamphlets such as *A Johnny Reb Band from Salem* cannot be filled. Payment for titles which are now available should be made to the Department of Archives and History.

Hillsborough's first major restoration project was formally inaugurated July 9, when Mrs. Alfred C. Engstrom, Chairman of the Historic Hillsborough Commission (center, seated), signed the deed for the Commission's $35,000 purchase of the Old Burwell School (1837-1857) on North Churton Street. The purchase includes a spacious 7-room frame house (for the past 70 years the home of the J. S. Spurgeon family), a separate 2-room brick kitchen, and 2 acres. The house, to be restored by the 29-member Commission established by act of the General Assembly in 1963, will provide headquarters for the Commission as well as for the Hillsborough Historical Society. Members of the Commission's Executive Board who witnessed the signing of the deed are: seated, l. to r., E. Wilson Cole, Treasurer, Hillsborough; Mrs. Engstrom; Miss Mary B. Forrest, Secretary, Hillsborough; standing, l. to r., Edwin J. Hamlin, Dr. R. J. Murphy, Dr. H. W. Moore, Hillsborough; Harvey Bennett, Chapel Hill; James Webb, Greensboro; Judge L. J. Phipps, Chapel Hill.

MR. SHEPPARD'S VIGILANCE

Many people might have thrown into the trash heap the small bundle of yellowing papers wrapped in a scrap of cloth. But not Mr. Lyman Wilson Sheppard of Erwin. After opening up the papers and finding them to consist mostly of Civil War letters to or from two of his ancestors, he brought them directly to the State Archives.

Were these old letters worth keeping, he asked, as he spread them out on the desk. The archivist had to look no further than such clues as the dates (1862, 1863) and places from which the letters were written (Fort Caswell, Fort Holmes, Alfords-

ville.) Indeed they were worth keeping; in fact the letters from Archibald and James A. Bracy, Company E, 40th Regiment, North Carolina Troops, added significantly to our knowledge of conditions at the two coastal forts during the Civil War, and the letters from their parents, William and Mary Bracy of Alfordsville, Robeson County, revealed much about conditions on the home front.

Mr. Sheppard's keen eye and his interest in history resulted in his gift of the 78 letters and documents to the State of North Carolina for permanent preservation in the State Archives. Other North Carolinians who feel the urge to "throw away all those old papers in the attic" might well follow this example.

NATIONAL TRUST MEETING

The National Trust for Historic Preservation will hold its annual convention in Raleigh, October 7-10. For the first two days the sessions will be held in Raleigh; for the last two days there will be trips to Tryon Palace and Old Salem. Honorable Gordon Gray of Washington, D. C., is President of the National Trust; Mr. Robert R. Garvey, native Tar Heel and former head of Old Salem, is Executive Director.

COLONIAL RECORDS PROJECT MOVES

The Colonial Records Project was moved from 121 Halifax Street to the Raney Building on Hillsboro Street in July. The move was made necessary by the approaching demolition of the building which formerly housed the project. The present quarters are temporary, as the Raney Building is scheduled for demolition in the fall.

LITERARY AND HISTORICAL ASSOCIATION BYLAWS AMENDMENT

At the annual business meeting of the Literary and Historical Association, the following amendment to the bylaws will be proposed: "The immediate past President of the Association shall be a member of the Executive Committee." This proposed amendment was approved by the Executive Committee on January 29, 1965.

HALL OF HISTORY CHANGES NAME

Lettering over the entrance to the state historical museum now reads North Carolina Museum of History. The name was changed officially from Hall of History to the new title on July 1.

It is hoped that the name change will enlighten people who in the past have often confused the hall of history with a hall of fame. In addition, the scope of the museum program has expanded considerably since 1898 when items of historical value were first set aside in one hall (the "Hall of History") of the State Museum of Natural History. The new title puts the museum in line with the names of the North Carolina Museum of Natural History and the North Carolina Museum of Art.

The former hall of history title in 1914 moved with the historical collection to what is now the State Library Building. The artifacts were placed under the supervision there of the North Carolina Historical Commission.

In 1939 the Hall of History moved once again, this time into its present location on the first floor of the Education Building. It continued to be a part of the Historical Commission, which in 1943 became the State Department of Archives and History. Now, with the prospective move into still another new building, it seems the proper time to effect the change in title.

Staff members are hoping they will no longer have to answer questions about non-existent snakes in the museum, or questions about famous people in the non-existent hall of fame.

DARLING LOVE

A recent listing of interesting names found in the nineteenth century census records by Mr. William Perry Johnson, editor of the *Journal of North Carolina Genealogy*, was incomplete, it seems.

Mrs. Mickey Pool, a descendant of the Love family, writes that her kinsmen, Pleasant Love and Hartwell Love, also had a brother named Darling Love!

FORM OF BEQUEST

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THE JAMES IREDELL HOUSE CAMPAIGN

A campaign to raise $4,000, to match a Richardson Foundation grant of $2,000, is being conducted by the James Iredell Association. Mrs. Wood Privott of Edenton, president of the association, will welcome contributions, which are tax-deductible.

The house, saved by the DAR several years ago, is deeded to the state but is maintained by the association. The exterior is in good condition, but the interior needs further restoration and especially should be supplied with furnishings of the period.

James Iredell was one of two North Carolinians ever to serve on the United States Supreme Court. He was appointed by President Washington.

ADDITIONAL BOOKS FOR LITERARY CONTESTS

Since in our last number a preliminary list of the books for this year's literary contests was announced, several additional works have been listed, as follows:

Mayflower

Bevington, Helen, *Charley Smith's Girl.* Simon and Schuster, New York.

Duncan, Norvin C., *A Pictorial History of the Episcopal Church 1701-1964.* Author, Asheville, N.C.

Hendricks, Garland A., *Saints and Sinners.* Charity and Children Press, Thomasville, N.C.

Marsh, Ruby A., *Keepers of Memories.* The Tydings Press, Asheboro, N.C.

Ware, Charles C., *Star in Wachovia.* New Bern, N.C. Owen G. Dunn, Company.

Sir Walter Raleigh

Haas, Ben, *Look Away, Look Away.* Simon and Schuster, Inc., New York.

American Association of University Women

Carroll, Ruth and Latrobe, *Danny and the Poi Pup.* Henry Z. Walck, Inc., New York

Greene, Anne M., *Good-by, Gray Lady.* Atheneum Publishers, New York.

Roanoke-Chowan

Bird, William Ernest, *Level Paths, New Songs by the Layman.* Author, Cullowhee, N.C.

Walton, Beulah, *Thoughts Trivial and Solid.* Author, Route 1, Morrisville, N.C.

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CAROLINA COMMENTS

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CULTURE WEEK

Culture Week this year will be held as usual in Raleigh, beginning on Tuesday, November 30. During the week the societies listed below, all state-wide, will hold their annual meetings. On Tuesday the Roanoke Island Historical Association and the Federation of Music Clubs will hold their annual sessions. That afternoon Governor and Mrs. Moore will give at the Mansion a reception to members of all of the societies. Wednesday the State Art Society will meet, and the Associated Artists will hold a session. Thursday will come a series of meetings of the Antiquities Society, the Museums Council and the Symphony Society will hold their meetings. On Friday the Literary and Historical Association will conduct its annual sessions, and the Folklore Society will meet. Saturday the Society of Mayflower Descendants, the Poetry Society, and the Society of County and Local Historians, meeting separately will end the series of programs.

The overall theme for the Literary and Historical Association will be the bicentennial of the Stamp Act controversy on the Lower Cape Fear, 1765-1766. At the evening session Dr. E. Lawrence Lee, a native of Wilmington but now a member of the Department of History at The Citadel in Charleston, South Carolina, will deliver the principal address, covering the events of that critical period. Earlier in the day Mr. Stanley South, Archaeologist of the State Department of Archives and History, will give an illustrated talk on archaeological findings in the colonial town of Brunswick, which was the center of the Stamp Act controversy. The presidential address will be delivered at the dinner by Glenn Tucker of Flat Rock. On Friday morning will come book reviews of both fiction and non-fiction, and a feature will be an address on the University of North Carolina Press and its program, by Lambert Davis, the director. Governor Moore has kindly promised to preside at the evening meeting.

REYNOLDA HOUSE

Reynolda House in Winston-Salem, erected early in the present century by the late R. J. Reynolds, founder of the tobacco company that bears his name, has been presented to the Piedmont University Center. It was formally opened to the public on September 15.

At the meeting of the Department's Executive Board, September 21, Dr. Hugh T. Lefler of Chapel Hill, Dr. Gertrude S. Carraway (reappointed) of New Bern, and Mr. Harry Gatton of Raleigh are sworn in by Secretary of State Thad Eure. Dr. Lefler succeeds Dr. Robert F. Durden of Durham, and Mr. Gatton succeeds Mr. McDaniel Lewis of Greensboro. Mr. Josh L. Horne of Rocky Mount was elected Chairman, succeeding Mr. Lewis.

JUDGES FOR LITERARY COMPETITIONS

Forty-nine volumes are included in this year's literary competitions. Twenty-five of these are non-fiction and are competing for the *Mayflower Award*. The judges for this award are Miss Katherine Howell and Mr. Joe W. Holman, both of Wilmington; Professor John A. McLeod of Mars Hill College; and Dr. Edwin G. Wilson and Dr. Henry S. Stroupe, both of Wake Forest College.

Judging the *Sir Walter Raleigh* (fiction), *Roanoke-Chowan* (poetry), and *American Association of University Women* (juvenile) entries are Mrs. Burnley Weaver and Mrs. Albert H. Lathrop, both of Asheville; Dr. Roy A. Riggs of Asheville-Biltmore College; and Dr. George M. Harper and Dr. James W. Patton, both of the University of North Carolina at Chapel Hill.

The awards will be announced at the annual meeting of the North Carolina Literary and Historical Association in Raleigh, December 3. To be eligible, entries must be original works written by persons maintaining either physical or legal residence in the State (or a combination of both) and published during the twelve months ended June 30.

CAROLINA COMMENTS

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Mrs. Mary Badger Stallings, *Editor*

NATIONAL TRUST CONVENTION

The National Trust for Historic Preservation held its annual convention in North Carolina, October 7-10. The first two days the sessions were held in Raleigh, and during the last two days there were tours to Tryon Palace and Old Salem. Honorable Gordon Gray of Washington is chairman of the National Trust; Mr. Ralph P. Hanes, Sr., served as chairman of the North Carolina Hospitality Committee; and Mr. Robert R. Garvey, former Tar Heel, is Executive Director.

CONFEDERATE ROSTER CAMPAIGN

A special Confederate Roster Committee with Senator Hector MacLean of Lumberton as head is conducting a campaign for funds to continue the North Carolina Confederate Roster. The General Assembly of 1965 appropriated $25,000 for this purpose, provided state money is matched dollar-for-dollar from non-state sources. To date the Committee has raised more than $8,000 which means that over $16,000 is available - but considerably more will be needed to keep the project going.

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

At the American Association for State and Local History Convention in Harrisburg, Pennsylvania, October 13-15, Dr. Christopher Crittenden, who a quarter-century ago was the Association's first president, delivered an address, "After Twenty-Five Years." Tar Heel winners of this year's awards from the Association are: The North Carolina Confederate Centennial Commission, Mr. Norman C. Larson, Executive Secretary; Mr. Earl Weatherly, former president of the Greensboro Historical Museum; Branch Banking and Trust Company; and Mr. Frank L. Horton, Director of Research for Old Salem.

New Georgia Archives Building — cost $7 million.

NEW ARCHIVES AND HISTORY BUILDINGS

Three states of the Union have recently dedicated buildings for archives, history, and allied purposes: New Jersey on September 26, Georgia on October 11, and Pennsylvania on October 13. The Georgia structure, best in the Nation for archives alone, cost $7 million; the Pennsylvania center, $9.25 million.

North Carolina in 1963 appropriated $3 million for an Archives and History-State Library building, but at this writing a site has not yet been selected.

Mrs. Ernest J. Meiere, Jr., of Lexington, President of the North Carolina Division, United Daughters of the Confederacy, presenting Governor Dan K. Moore a check in the amount of $500, contributed by the Division to the State Department of Archives and History. This money is to be applied to the fund for printing the North Carolina Roster of Confederate Troops. Dr. Christopher Crittenden, Director of the State Department of Archives and History, looks on with appreciation.

NORTH CAROLINA'S HIGHWAY HISTORICAL MARKER PROGRAM

North Carolina's Highway Historical Marker Program was established by the General Assembly of 1935. It is conducted by the Department of Archives and History in cooperation with the State Highway Department. Since the first marker was unveiled on January 10, 1936, more than 900 markers have been erected throughout the State, providing a guide to the history of North Carolina.

All markers are authorized by the Highway Historical Marker Advisory Committee. Members of this Committee serve without pay and meet on call—usually at least twice a year. Present members are Frontis W. Johnston of Davidson College; Robert F. Durden, Richard L. Watson, Jr., and Robert H. Woody of Duke University; Luther W. Barnhardt of North Carolina State University, Raleigh; Forrest W. Clonts of Wake Forest College; Elisha P. Douglass, Cecil Johnson, Hugh T. Lefler, James W. Patton, and William S. Powell of the University of North Carolina at Chapel Hill. Christopher Crittenden, Director of the State Department of Archives and History, serves as Chairman of the Committee. Staff work for the Committee is conducted by W. S. Tarlton, Historic Sites Superintendent, and Mrs. Elizabeth W. Wilborn, Historic Sites Specialist in charge of the research for the program.

The law establishing the marker program specifies that markers must be of statewide historical importance and not merely of local or regional significance. The Advisory Committee approves markers on this criterion. When practicable, markers are placed on paved numbered highways that are not limited-access or "super" highways.

Inscriptions for the markers are prepared from established historical facts. Hearsay or legendary evidence is not judged to be adequate. The space limitations of the standard marker require that concise statements be used; no editorializing is permitted. The heading or title consists of either one or two lines with approximately fifteen letters and spaces to the line. The text is usually not more than five lines of approximately twenty-two letters and spaces each.

The markers are placed at the authentic site when possible, or they may direct travelers to a site nearby. Safety is always considered by the engineers of the State Highway Department when markers are being located.

After an inscription has been approved by the Committee and the proper location has been determined, several months are required before the marker is ready to be erected. During this period the marker is ordered, a proof is sent to the researcher for correction or clearance, the marker is cast, and it is shipped to the sign supervisor in the proper Highway division.

Once the markers have been delivered, local persons are notified and, in many instances, unveiling ceremonies are held. In general the plans are made by the person or persons who requested the marker. The Department will assist in many ways: send a representative, help plan the program, furnish a special cloth to be used at the unveiling ceremonies.

It is suggested that groups desiring the assistance of the Department make arrangements in advance so that the marker can be covered until the ceremonies are held. During the late fall and winter months ceremonies should be held indoors if possible, due to the possibility of bad weather. The location of the marker also frequently creates a traffic hazard when ceremonies are held along busy thoroughfares; and in such a case, if possible, the unveiling should be planned elsewhere. It is urged that ceremonies be kept brief, *with no long speeches or other lengthy features* of the program.

The Advisory Committee attempts to see that new markers are distributed throughout all parts of the State, covering all phases of its history (political, cultural, military and other) and also all periods (Colonial, Revolutionary, and other).

Correspondence may be addressed to Mrs. Elizabeth W. Wilborn, Historic Sites Division, State Department of Archives and History, Box 1881, Raleigh, North Carolina 27602.

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Working on an exhibit for the new Zeb Vance visitor center-museum are, standing, John D. Ellington, Robert B. Mayo, Mrs. Mary Morgan, Mrs. Betty Tyson; partly kneeling, Larry Misenheimer.

SOCIETY OF AMERICAN ARCHIVISTS

At the Society of American Archivists meeting in New York, October 6-8, the Distinguished Service Award, won by the North Carolina Department of Archives and History in 1964, was awarded to the Maryland Hall of Records. Dr. H. G. Jones, North Carolina State Archivist, was re-elected as the Society's treasurer. At one of the sessions he read a paper, "The State Archivist and His Personnel Problems."

FIRST AGRICULTURAL DEMONSTRATION

A highway historical marker was unveiled on US 70 just east of Statesville on October 23. Governor Dan K. Moore was the principal speaker. The marker indicates the spot where, in 1907-1908, the first North Carolina demonstration of cotton and corn growing was conducted under the supervision of a county farm agent. The demonstration was on the farm of the late J. F. Eagle.

ZEB VANCE MUSEUM

On October 23 the new visitor center-museum at the Zeb Vance birthplace in Buncombe County was dedicated. Congressman Roy A. Taylor of Black Mountain was the principal speaker. This is the sixth State Historic Site at which visitor center-museums have been completed, the others being Fort Fisher, New Hanover County; Charles B. Aycock Birthplace, Wayne County; Bentonville Battleground, Johnston County; Alamance Battleground, Alamance County; and Town Creek Indian Mound, Montgomery County. Such buildings are now under construction at Brunswick Town, Brunswick County, and at Richard Caswell Grave, Lenoir County.

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CAROLINA COMMENTS

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Top: Publisher and authors of the two top literary awards, with the announcers of these awards - M. S. Wyeth, Jr., managing editor of Harper and Row, publisher of New York City, which published both books; Doris Betts of Sanford, author of *The Scarlet Thread,* winner of the Sir Walter Raleigh award; Sturgis Leavitt of Chapel Hill, who presented the Mayflower award; Mrs. John Harden of Greensboro, announcer of the Sir Walter Raleigh award; and John Ehle of Winston-Salem, winner of the Mayflower cup.

Center: Bruce E. Whitaker presents the Roanoke-Chowan award to Mrs. Randall Jarrell.

Bottom: Mrs. E. J. Kratt gives the AAUW award to Alexander Key.

LITERARY AWARD WINNERS

John Ehle's book, *The Free Men,* won for him this year's Mayflower award for nonfiction. The book is an account of the Civil Rights demonstrations in Chapel Hill two or three years ago. Ehle, a native of Asheville, is a graduate of the University of North Carolina at Chapel Hill. He is the author of two nonfiction works and four novels, one of which won the Sir Walter Raleigh award for fiction in 1964. The Mayflower cup was presented by Sturgis Leavitt of Chapel Hill, governor of the Society of Mayflower Descendants in the state of North Carolina. The presentation took place at the sixty-fifth annual meeting of the North Carolina Literary and Historical Association in Raleigh, Friday evening, December 3.

At the same meeting the Sir Walter Raleigh award was presented to Doris Betts of Sanford for *The Scarlet Thread.* Mrs. Betts is a two-time winner of this award, first in 1957. Mrs. John Harden of Greensboro, president of the Historical Book Club of North Carolina, made the announcement.

M. S. Wyeth, Jr., managing editor of Harper and Row, publishing firm of New York City, was introduced at the time the above two announcements were made. This marks the first year that both the state's leading award-winning books were published by the same firm.

At the Association's luncheon meeting Bruce Whitaker, president of Chowan College, announced as the winner of the Roanoke-Chowan award Randall Jarrell's volume of poetry, *The Lost World.* This award, made annually by the Roanoke-Chowan group, was accepted by Mrs. Randall Jarrell, widow of the winner. Mrs. E. J. Kratt of Charlotte, state president of the American Association of University Women, presented this group's award for the best juvenile publication to Alexander Key of Franklin for his book, *The Forgotten Door.* Both these awards are made annually through the North Carolina Literary and Historical Association.

The best article to appear in the *North Carolina Historical Review* during the year was judged to be "A Southern Democratic Primary: Simmons *vs.* Bailey in 1930," by Richard L. Watson, Jr., of Duke University. Dr. Watson received the R. D. W. Connor award for this article. Richard Bardolph of the University of North Carolina at Greensboro made the announcement.

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1966 OFFICERS ELECTED

At the morning business meeting of the North Carolina Literary and Historical Association, the nominating committee with John A. Kellenberger of Greensboro as chairman presented the following slate of officers: president, Richard L. Watson, Jr., Department of History, Duke University; vice presidents, Bruce E. Whitaker, president, Chowan College; H. C. Bradshaw, editor, *Durham Morning Herald;* and Sam Ragan, managing editor, *The News and Observer,* Raleigh; secretary-treasurer, Christopher Crittenden, Raleigh (re-elected); and executive committee members, for the three-year term ending in 1968: Holt McPherson, editor, *High Point Enterprise,* and Paul Murray, Department of History, East Carolina College. Other members of the executive committee include all the officers, ex officio, and the following: for the term ending in 1966, John F. Blair of Winston-Salem and Herbert R. Paschal, Jr., of Greenville; for the term ending in 1967, Mrs. E. R. McKethan of Fayetteville and W. E. Bird of Cullowhee.

The nominating committee for 1966 was elected from the floor, as follows: A. Earl Weatherly of Greensboro, Mrs. P. P. McCain of Wilson, Mrs. Taft Bass of Clinton, Miss Cordelia Camp of Asheville, and James A. Gray of Winston-Salem.

Glenn Tucker delivering presidential address to Literary and Historical Association.

AASLH AWARDS

Every year the American Association for State and Local History makes awards for leading projects and achievements in state and local history. Tar heels have won many times in the past, and they won four new awards this year. The awards were presented by Mrs. W. S. Tarlton at the Literary and Historical Association meeting in Raleigh, December 3. This year's North Carolina winners were:

The North Carolina Confederate Centennial Commission, Norman C. Larson, executive secretary, award of merit. Citation: "The North Carolina Confederate Centennial Commission, 1960-1965, for distinguished service and contributions of lasting value in commemorating the centennial of the Civil War."

R. D. W. Connor and AASLH award winners, l. to r., Richard Watson, Jr., J. L. Satchwell, Norman C. Larson, and Frank Horton.

Branch Banking and Trust Company, Raleigh, certificate of commendation. Citation: "For presenting a fine series of exhibits on the history of Raleigh at the construction site of the new skyscraper Branch building in Raleigh and for publishing the exhibits in a pictorial booklet upon completion of the series." The project was handled, and most of the research, writing, and other work was done by Mrs. Jim Reid of Raleigh, wife of a vice president of the bank who then was also mayor of Raleigh. The award was accepted by Mr. Reid and by Mr. J. L. Satchwell of Wilson, president of the bank.

Frank L. Horton of Winston-Salem, award of merit. "For distinguished scholarly and philanthropic contributions to American History in establishing the Museum of Early Southern Decorative Arts."

Earl Weatherly, Greensboro, certificate of commendation. "For his leadership and contributions in improving and enlarging the Greensboro Historical Museum.

Winners of Junior Historian Arts Division award. L. to r., front row, Rosemary Ingla, Sue Thomas, JoDeane Phillips; back row, Carol Teague, and Mrs. Jessie R. Seagroves, acting advisor.

JUNIOR HISTORIAN AWARDS

Awards of the Tar Heel Junior Historian Association for 1965 were announced by Secretary of State Thad Eure at the annual convention of the Literary and Historical Association.

In the Literary Division the first place winner is a history of Cabarrus County schools, "A Long Rocky Road," submitted by the Stephen Cabarrus Chapter, Harrisburg School, Harrisburg. This is the third year in which the club has won the group competition.

Lane Welles of LeRoy Martin Junior High School, Raleigh, gained top honors in the individual literary category for her entry entitled, "The Silver Cup," a dramatization of the Joel Lane family.

The winning model in the Arts Division is an authentic reproduction of an old grist mill and was submitted by the Junior Historians of Silk Hope High School, Siler City.

Honorable mention in the Arts category was awarded to Hudson Elementary School, Hudson, for a model of Fort Dobbs, and Granite Quarry Elementary School, Granite Quarry, for a model of the Michael Braun House. In the Literary group category, Silk Hope High School and Mount Olive School gained honors for histories of the school and community, respectively. A biography of Governor John M. Morehead by Gary Melton of Granite Quarry Elementary School was awarded honorable mention in the individual literary category.

ARCHIVES-LIBRARY SITE CHOSEN

Glory be! Hallelujah! Praise the Lord! These and similar exclamations could be heard in Raleigh on Tuesday, November 30. For on that date the site was chosen for the long-needed, much-desired Archives-Library structure.

The 1963 General Assembly had appropriated $3 million for this purpose, but under the law the site had to be selected and the plans approved by a special state commission, the Heritage Square Commission. The State Department of Administration's Property Control Division had appointed the architects, Leif Valand and F. Carter Williams of Raleigh, and plans for the building had been virtually completed.

In the meantime the Heritage Square Commission had held several meetings, had engaged a firm of consulting engineers to conduct surveys and develop plans for the entire Capital Square area, and had even considered the possibility of developing a large artificial lake near the State Legislative Building.

But little that was tangible had been accomplished by the Heritage Square Commission regarding the Archives-Literary building. The site still had not been selected, and the plans had not yet been approved. The situation appeared to have reached a deadlock.

The 1965 General Assembly in its closing days abolished the Heritage Square Commission and set up instead the North Carolina Capital Planning Commission with authority to control the acquisition by the state of property in the Capital Square area, the erection of buildings thereon, and other related matters. This new Commission was expected to work closely with the Property Control Division.

It was the Capital Planning Commission which approved the site referred to above. This site, long known as the Dortch property, includes most of the block bounded by Wilmington, Lane, Blount and Jones streets.

Now the Gordian knot has at last been cut, and the architect can proceed with the final plans and specifications. This he is undertaking to do immediately, and it is expected that all will be ready to let the contract in the spring of 1966.

COLONIAL RECORDS MEETING

Mrs. Mattie Erma Parker, editor of the new Colonial Records series, presided at a meeting of the Colonial Records Advisory Editorial Board in Chapel Hill, December 9. The members of the board are John Alden, professor of history, Duke University; Lester J. Cappon, director, Institute of Early American History and Culture, Williamsburg, Virginia; Lambert Davis, director, University of North Carolina Press; W. Edwim Hemphill, editor, Papers of John C. Calhoun, Columbia, South Carolina; Cecil Johnson, professor of history, UNC-CH; Hugh T. Lefler, professor of history, UNC-CH; William S. Powell, Librarian, North Carolina Collection, UNC-CH; David Stick, historian and author, Kitty Hawk; and Robert H. Woody, professor of

history, Duke University. General policies and procedures were discussed for editing and publishing one or more volumes of the records of the higher courts of North Carolina during the early colonial period.

CULTURE WEEK

Another Culture Week has ended. It was conducted in Raleigh, November 30-December 4, with no less than 13 statewide societies convening.

Nearly always, from the beginning, the series has been held in Raleigh. But in 1966 the locale will be Winston-Salem, in commemoration of the bicentennial of the town of Salem.

The series has gradually grown to its present proportions. Originally there was only one society, the North Carolina Literary and Historical Association (then called "State . . . Association"), formed in 1900. Every year it held an annual meeting, and this year was the 65th. (There was no meeting in 1918, due to the devastating influenza epidemic.)

In 1913 the Folklore Society was formed, and that group began meeting concurrently with the Literary and Historical Association. That made two.

In 1926 came the Art Society. That made three.

Then were added the Mayflower Society, the Roanoke Island group, the Antiquities Society, and the County and Local Historians.

All this occurred before World War II. Since, there have been added the Historical Book Club, the Symphony Society, the Federation of Music Clubs, the Associated Artists, the Poetry Society, and the Museums Council.

This year the first day, November 30, included a luncheon by the Roanoke Island group, after which the Music Clubs took over. That afternoon Governor and Mrs. Moore gave a reception for all the societies.

Wednesday was Art day, with meetings from morning through evening.

Thursday the Antiquities convened with a series of sessions. At the luncheon National Park Service archaeologist J. C. Harrington disclosed new archaeological discoveries at Fort Raleigh, site of Sir Walter Raleigh's colonies on Roanoke Island.

Friday the Literary and Historical Association commemorated the bicentennial of Lower Cape Fear resistance to the Stamp Act, 1765. Lawrence Lee of the Citadel was the principal speaker Friday night, when Governor Dan K. Moore presided. The Folklore group also met.

Saturday the Mayflower, Poetry, and Local Historians groups rung down the curtain.

Insofar as we know, North Carolina is the only one of the 50 states to have a Culture Week, where so many organizations come together at once.

BLOUNT PAPERS

The John Gray Blount Papers, Volume III, has just been published by the Department of Archives and History, Box 1881, Raleigh. Cost $5, plus a 25¢ mailing fee. Edited by William H. Masterson of Rice University, the volume covers the period 1796-1802.

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CAROLINA COMMENTS

VOLUME XIV MARCH, 1966 NUMBER 2

LOCAL HISTORIANS - AN OPPORTUNITY

Local historians please note! You are invited to a conference that should prove very worthwhile to you—at the Hotel Sir Walter in Raleigh—Friday and Saturday, April 15-16.

The sessions will be open to all comers, and all costs and charges will be held down to a bare minimum.

This will be the first South Atlantic regional conference of the American Association for State and Local History. Though everyone will be welcome, the conference will be held primarily for the people of five states — Virginia, the Carolinas, Georgia, and Florida.

In order to give time to travel to Raleigh before the meeting begins, the initial session will not open until eleven o'clock, Friday morning, April 15. That session will be devoted to *researching* local history. The principal speaker will be Dr. W. Edwin Hemphill of the South Carolina Archives Department, a native North Carolinian who has had broad and deep experience in this field, first in Virginia and more recently in the Palmetto State. For this and most of the other sessions, ample time will be allowed for questions and discussions.

In the early afternoon of the same day, Mr. William S. Powell, Librarian of the North Carolina Collection of the University of North Carolina Library at Chapel Hill, will speak on *writing* local history. Following more discussion, Mr. Lambert Davis, Director of the University of North Carolina Press, will speak on *publishing* local history—then there will be more opportunity for discussion.

At the dinner the Honorable James W. Reid, former mayor of Raleigh and now a vice president of Branch Banking and Trust Company, will speak on "Public Relations for the Local Historical Society."

Later that same evening Mr. Stanley A. South, archaeologist of the North Carolina Department of Archives and History, will give an illustrated lecture, "Archaeology and History," a live topic today.

The entire day Saturday will be focused on historic sites and historical museums. Beginning at nine o'clock there will be "Capsule Reports" from leading historical society people of the five states participating in the conference.

At ten o'clock there will be a panel discussion of "Money Matters," or how to secure financial aid from private grants, federal sources, community projects, and sales desk operations.

At eleven o'clock the panel discussion will spotlight "Local Historic Properties: Operation and Maintenance."

A joint luncheon on Saturday will feature an address by Dr. William T. Alderson of Nashville, Tennessee, director of the AASLH and a member of the council of the SAA.

The final session will be held at two o'clock and will be a panel discussion on "Master Planning for a Historic House-Museum." Prior to the meeting each panelist will be presented with a hypothetical problem, and his remarks will suggest a tentative solution of that problem.

Final adjournment will occur at three-thirty.

Simultaneously, on Saturday, April 16, the Society of American Archivists will hold a Symposium on Archives and Manuscripts for North Carolinians concerned with the preservation of original source materials. Among the speakers will be Mr. A. K. Johnson, Jr., regional director of the National Archives and Records Service, and Miss Carroll Hart, director of the Georgia Department of Archives and History.

Session topics will include such subjects as the *raison d'etre* for archival institutions, appraisal standards, arrangement and description of archives and private papers, reference service, exhibition of documents, and preservation facilities and techniques.

There will be a joint registration for the two meetings, and one may choose the sessions one wishes to attend.

Both meetings will be co-sponsored by the State Department of Archives and History and the North Carolina Literary and Historical Association.

CAROLINA COMMENTS

VOLUME XIV MARCH, 1966 NUMBER 2

Mrs. Mary Badger Stallings, *Editor*

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C. *Carolina Comments* is issued to members of the North Carolina Literary and Historical Association, to public libraries, and to individuals. Because of space limitations, it cannot cover all events and developments in the broad field of North Carolina history. It limits itself mainly to the program of the Department of Archives and History (the publisher) and the North Carolina Literary and Historical Association. More detailed historical news may be found in the quarterly *North Carolina Historical Review*.

JUNIOR HISTORIANS

The comment is often made that most people do not become interested in history until they have reached middle age or beyond. Go to almost any historical meeting and try to gauge the age median of the group. The chances are you will see very few persons under thirty-five.

It is a sad fact that a large portion of our young people simply are not interested in history. We have all heard comments from teenagers such as "History is dry as a bone to me," or "You can have your old history. It certainly doesn't interest me."

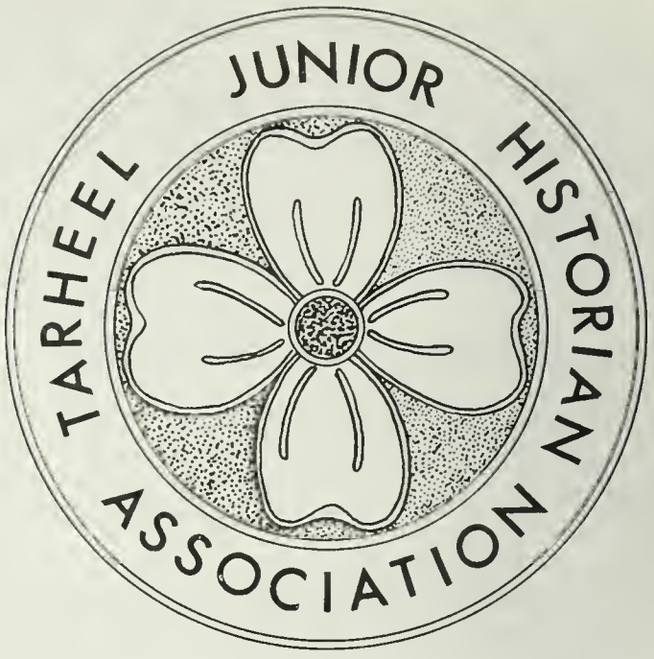
Inherently, of course, there is nothing wrong with history as a subject of interest to our youth. The trouble has lain in the way it was taught, which was largely a matter of memorizing names and dates. Did you ever have to memorize all the kings of England? The present writer did, and most assuredly it was not a very appealing thing to do.

One method of seeking to bring history alive for young people has been the Junior Historian Movement. A few years ago this development got started in a few states of the Union, notably New York, Pennsylvania, Texas, and (we are proud to state) our own North Carolina.

Our Tar Heel Junior Historian Association was begun under an act of 1953. It is conducted jointly by the Department of Archives and History and the Department of Public Instruction.

The purpose is to encourage the study of local and state history by collecting old coins, Indian arrowheads, early farming implements, and similar artifacts; constructing models of wagons, canoes, and early houses; making maps; presenting historical dramas, taking field trips to local museums, cemeteries, and historic houses; writing local history articles; and discussing the community's past.

Members receive the Tar Heel Junior Historian, a quarterly magazine, a club charter, and membership cards. Each may purchase a club pin. The club may borrow slides and films from the North Carolina Museum of History in Raleigh.



Junior Historian pin, emblem of the Tar Heel Junior Historian Association.

Awards are made each year by the North Carolina Literary and Historical Association to winning member clubs. The winners are invited to Raleigh where they are honored guests at an awards luncheon. Winning entries are placed on display in the N. C. Museum of History.

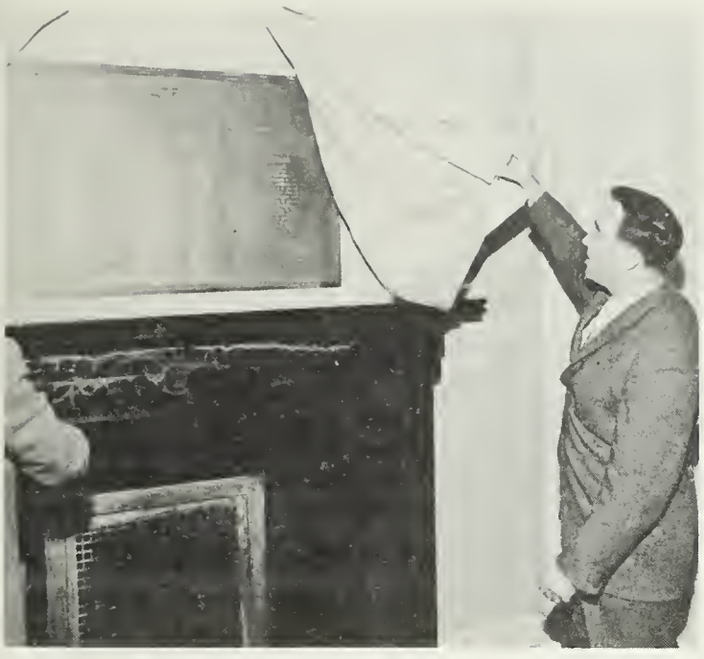
Growth has been steady. In 1960-61 there were 44 clubs, last year 72, and this year more than 100.

The 100th club has now joined the Tar Heel Junior Historian Association. This is chapter II of the Piedmont Pioneers of the Gillespie Park School in Greensboro. The club officers are Warren Williams, president; Raymond Williams, vice president; Robert Russell, secretary; and Mike Shelton, treasurer. Mrs. Elizabeth A. Sharpe is advisor. There are three other chapters at Gillespie Park, but chapter II is club number 100.

Those active in the movement do not oppose teaching students the history of ancient Greece and Rome, the middle ages in Europe, or the modern world. But they insist that, in addition, everyone needs to be taught something about the background of his home community and his native state, his own heritage.

POPULAR INTEREST

Dr. Elizabeth Gregory McPherson's article on Nathaniel(l) Batts, published in the winter number of the *North Carolina Historical Review*, has aroused interest from a number of sources. As a result we have had several new subscribers for the *Review*, together with a number of inquiries. It is hoped that Dr. McPherson can continue her researches in this long-neglected field.



Lieutenant Governor Robert W. Scott unveiling 1961 plaque in Senate Chamber in State Capitol.

PLAQUES IN THE STATE CAPITOL CHAMBERS

On January 13 plaques were unveiled in the legislative chambers in the State Capitol, commemorating the first General Assembly meeting in that building, 1840, and the last such regular meeting, 1961. There are four of these plaques: two for each house for the respective years listed above. Each plaque lists the names of the various officers of the respective houses, together with all the members showing the county of residence of each member.

The unveiling ceremonies were held in the Hall of the House of Representatives in the Capitol at half past four in the afternoon, following adjournment of the General Assembly, which at the time was in special session. Many members of both Houses were present, along with the Governor, several justices of the Supreme Court, and many state officials.

Honorable James B. Vogler, Representative from Mecklenburg and Chairman of the Joint Legislative Committee on Commemorative Plaques, presided. House Chaplain Alphonso Jordan delivered the invocation. Dr. Christopher Crittenden spoke on the historical significance of the legislative chambers in the Capitol and the significance of these particular plaques. Honorable Joseph M. Hunt, Jr., of Guilford, who had been Speaker of the 1961 House, talked informally giving a number of reminiscences from the session of that year. The benediction was pronounced by the Reverend Russell Fleming, Chaplain of the Senate.

The House plaques were then unveiled by current House Speaker Patrick H. Taylor, Jr., of Anson, and Representative George R. Uzzell of Rowan, oldest House member in point of service. The group then proceeded to the Senate Chamber where the appropriate plaques were unveiled by Lieutenant Governor Robert W. Scott of Alamance, President of the Senate, and Senator Claude Currie of Durham, oldest Senate member in point of service.

The Joint Legislative Committee on Commemorative Plaques consisted of Senators James Gordon Hayes, Jr., of Forsyth and Robert Lee Humber of Pitt and Representatives Allen C. Barbee of Nash, Dwight W. Quinn of Cabarrus, and James B. Vogler of Mecklenburg.

EXECUTIVE COMMITTEE MEETING

On January 14 at the Hotel Robert E. Lee in Winston-Salem, a luncheon meeting of the Literary and Historical Association's executive committee was held. Committee members present were President Richard L. Watson, Jr., of Durham; Vice President H. C. Bradshaw of Durham; Secretary-Treasurer Christopher Crittenden of Raleigh; John F. Blair of Winston-Salem; and Herbert R. Paschal, Jr., and Paul Murray, both of Greenville. Groundwork was laid for the annual meeting which will be held in that city on December 2. This will be a first for this Association—the annual meetings have always been held in Raleigh.

It was agreed by those present that the theme for the 1966 meeting should be the two-hundredth anniversary of the Town of Salem, including the broader history of Wachovia, the Moravians, and related matters. A number of names were suggested both for out-of-state and local speakers for the meeting.

Following the luncheon meeting, another meeting was held—the executive committee along with representatives of some of the other groups who participate in "Culture Week." Societies represented were the Antiquities, Historical Book Club, Museums Council, Art, and the Literary and Historical Association. Each society was given the opportunity to state its plans as to time and location of meetings. The reception for all the societies will be held on Wednesday afternoon, November 30, at Reynolda House. "Culture Week" will be held November 29 through December 3. Headquarters will be the Hotel Robert E. Lee

CAROLINA CHARTER CORPORATION

The Carolina Charter Corporation, a non-profit organization which assists and supplements the Colonial Records Project, held its annual meeting on January 24 in Raleigh. Mrs. Bess Ballentine, vice-president, presided.

Former Heart of Raleigh Motel, recently purchased by the state and now used for offices. The Colonial Records Project occupies four rooms on the second floor—room and bath for everybody.

BUDGET TIME

It's budget time again. The Budget Division of the Department of Administration has called for estimates for the 1967-1969 biennium. After being studied and processed by the Budget Division, all these requests will be put together by the Advisory Budget Commission as the state's officially recommended budget for the next biennium. The 1967 General Assembly will then take up the proposed budget, and after a series of hearings and proceedings will finally come out with the budget enacted into law. The entire process is slow and tedious, and for the most part there are no short cuts. It is impossible to give any exact figures when preparing estimates so far in advance, and the best anyone can do is to come up with what appear to be reasonable estimates.

HISTORICAL MARKERS

A thirtieth anniversary meeting (a work session, climaxed by a dinner) was held in Raleigh on December 10 by the Advisory Committee on Historical Markers. The Highway Historical Marker Program was launched three decades ago under authorization of an act of 1935, and the first marker was erected on January 10, 1936, on US 15 in the village of Stovall, Granville County. That marker points the way to the site of the home of John Penn, one of North Carolina's three signers of the Declaration of Independence.

To date more than 1000 markers have been erected. Every inscription, before the marker is manufactured, has to bear the careful scrutiny and analysis of a group of the state's leading historians - the Advisory Committee mentioned above.

Present members of the committee, who donate their services free of charge, are as follows: Frontis W. Johnston of Davidson College; Robert F. Durden, Richard L. Watson, Jr., and Robert H. Woody of Duke University; Luther W. Barnhardt of North Carolina State University; Forrest W. Clonts of Wake Forest College; and Elisha P. Douglass, Cecil Johnson, Hugh T. Lefler, James W. Patton, and William S. Powell of the University of North Carolina at Chapel Hill. Christopher Crittenden, director of the State Department of Archives and History, serves as chairman.

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CAROLINA COMMENTS

VOLUME XIV MAY, 1966 NUMBER 3

LITERARY COMPETITIONS

The Literary and Historical Association was established in 1900, and five years later, through the Association, there was announced, by no less a person than President Theodore Roosevelt, the first annual award of the William Houston Patterson Memorial cup, which was last awarded in 1922. Winners of that cup were as follows:

1905 John Charles McNeill, for poems later reprinted in book form as *Songs, Merry and Sad*
1906 Edwin Mims, *Life of Sidney Lanier*
1907 Kemp Plummer Battle, *History of the University of North Carolina*
1908 Samuel A'Court Ashe, *History of North Carolina*
1909 Clarence Poe, *A Southerner in Europe*
1910 R.D.W. Connor, *Cornelius Harnett: An Essay in North Carolina History*
1911 Archibald Henderson, *George Bernard Shaw: His Life and Works*
1912 Clarence Poe, *Where Half the World is Waking Up*
1913 Horace Kephart, *Our Southern Highlanders*
1914 J.G.deR. Hamilton, *Reconstruction in North Carolina*
1915 William Louis Poteat, *The New Peace*
1916 No award
1917 Mrs. Olive Tilford Dargan, *The Cycle's Rim*
1918 No award
1919 No award
1920 Miss Winifred Kirkland, *The New Death*
1921 No award
1922 Josephus Daniels, *Our Navy at War*

From 1923 to 1930 no awards were regularly made through the North Carolina Literary and Historical Association.

Currently, each year there are conducted through the Association four literary competitions and one historical contest. In addition, the Association itself conducts one historical competition for young people.

The four literary awards are the Mayflower Society cup for non-fiction, the Sir Walter Raleigh award for fiction, the American Association of University Women award in juvenile literature, and the Roanoke-Chowan cup for poetry.

Announcement of the awards is made the first Friday of the following December at the annual meeting of the Association.

"The William Houston Patterson Memorial Cup"

To be eligible, a book must have been published during the twelve months ending June 30. "All works will be judged without regard to length."

"For a work to be eligible for the award, its author or authors shall have maintained either legal residence or actual physical residence, or a combination of both, in the State of North Carolina for the three years immediately preceding the close of the contest period. However, if the author's work received" an award the immediately preceding year, the author will not be eligible to win this particular award the current year.

"At the time of the award, the name of the author and the name of the work, together with the year of date, shall be engraved upon the cup for the permanent record, and upon the replica which shall then be presented to the author."

The Board of Award for each separate contest "shall consist of five persons, to include the president of the North Carolina Literary and Historical Association, the heads of the History and English departments at one of" six colleges or universities of the state plus two literary critics residing in North Carolina.

The Mayflower Society cup (through 1951 including both fiction and non-fiction) is given by the Society of Mayflower Descendants in the State of North Caro-

CAROLINA COMMENTS

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Mrs. Mary Badger Stallings, *Editor*

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lina. The competition was established in 1930. The first award was announced in 1931, and it has been made every year since. The winning authors and books have been as follows:

1931 M. C. S. Noble, *History of the Public Schools in North Carolina*
1932 Archibald Henderson, *Bernard Shaw: Playboy and Prophet*
1933 Rupert P. Vance, *Human Geography of the South*
1934 Erich W. Zimmerman, *World Resources and Industries*

Mayflower Society award for non-fiction

1935 James Boyd, *Roll River*
1936 Mitchell B. Garrett, *The Estates General of 1789*
1937 Richard H. Shryock, *The Development of Modern Medicine*
1938 Jonathan Daniels, *A Southerner Discovers the South*
1939 Bernice Kelly Harris, *Purslane*
1940 David L. Cohn, *The Good Old Days*
1941 Wilbur J. Cash, *The Mind of the South*
1942 Elbert Russell, *The History of Quakerism*
1943 J. Saunders Redding, *No Day of Triumph*
1944 Adelaide L. Fries, *The Road to Salem*
1945 Josephus Daniels, *The Wilson Era: Years of Peace, 1910-1917*
1946 Josephina Niggli, *Mexican Village*
1947 Robert E. Coker, *The Great Wide Sea*
1948 Charles S. Sydnor, *The Development of Southern Sectionalism, 1819-1848*
1949 Phillips Russell, *The Woman Who Rang the Bell*
1950 Max Steele, *Debby*
1951 Jonathan Daniels, *The Man of Independence*
1952 John P. McKnight, *The Papacy*
1953 Legette Blythe and Mary T. Martin Sloop, *Miracle in the Hills*
1954 Hugh T. Lefler and Albert Ray Newsome, *North Carolina*
1955 Jay B. Hubbell, *The South in American Literature, 1607-1900*
1956 Glenn Tucker, *Tecumseh, Vision of Glory*
1957 Archibald Henderson, *George Bernard Shaw*
1958 Ben Dixon MacNeill, *The Hatterasman*
1959 Burke Davis, *To Appomattox*
1960 Richard Bardolph, *The Negro Vanguard*
1961 LeGette Blythe and Mabel Wolfe Wheaton, *Thomas Wolfe and His Family*
1962 Bill Sharpe, outstanding literary achievement over a period of years
1963 Ethel Stephens Arnett, *William Swaim, Fighting Editor*
1964 Glenn Tucker, *Dawn Like Thunder*
1965 John Ehle, *The Free Men*

The Sir Walter Raleigh award, established in 1952 by the Historical Book Club of North Carolina, has been won by the following authors:

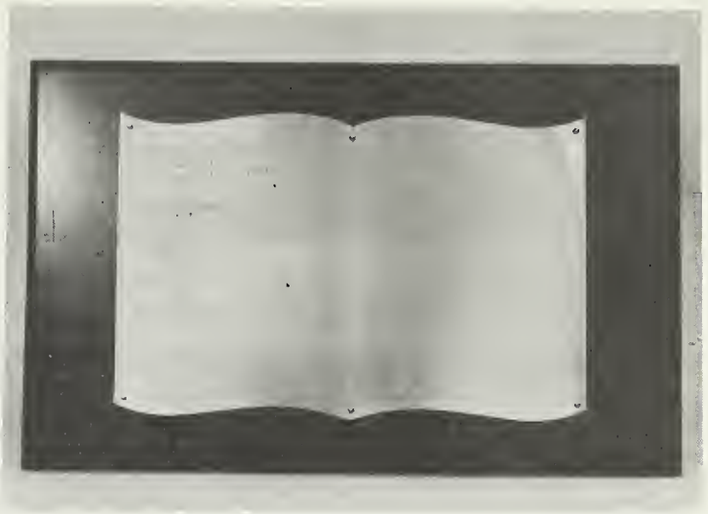
1952 Paul Green, for outstanding literary achievement
1953 Inglis Fletcher, for her series of books, and Frances Gray Patton, for *The Finer Things of Life*
1954 Ovid Pierce, *The Plantation*
1955 Frances Gray Patton, *Good Morning Miss Dove*
1956 Frances Gray Patton, *A Piece of Luck*
1957 Doris Betts, *Tall Houses in Winter*
1958 Betty Smith, *Maggie-Now*
1959 Ernest Frankel, *Band of Brothers*
1960 Ovid Pierce, *On a Lonesome Porch*

Sir Walter Raleigh award for fiction

1961 Frank Borden Hanes, *The Fleet Rabble*
1962 Reynolds Price, *A Long and Happy Life*
1963 Richard McKenna, *The Sand Pebbles*
1964 John Ehle, *The Land Breakers*
1965 Doris Betts, *The Scarlet Thread*

In 1953 both the American Association of University Women and the Roanoke Chowan Group established awards. The AAUW award has been presented to the following authors:

1953 Ruth and Latrobe Carroll, *Peanut*
1954 Mebane Holloman Burgwyn, *Penny Rose*
1955 Ruth and Latrobe Carroll, *Digby, the Only Dog*
1956 Julia Montgomery Street, *Fiddler's Fancy*
1957 Nell Wise Wechter, *Taffy of Torpedo Junction*
1958 Ina B. Forbus, *The Secret Circle*
1959 Thelma Harrington Bell, *Captain Ghost*
1960 Jonathan Daniels, *Stonewall Jackson*
1961 Glen Rounds, *Beaver Business an Almanac*
1962 Manly Wade Wellman, *Rifles at Ramsour's Mill: A Tale of the Revolutionary War*
1963 Julia Montgomery Street, *Dulcie's Whale*
1964 Randall Jarrell, *The Bat-Poet*
1965 Alexander Key, *The Forgotten Door*



"American Association of University Women Juvenile Literature Award"

The winning authors of the Roanoke-Chowan cup have been:

1953 Frank Borden Hanes, *Abel Anders*
1954 Thad Stem, *The Jacknife Horse*
1955 No award
1956 Helen Bevington, *Change of Sky*
1957 Dorothy Edwards Summerrow, *Ten Angels Swearing*
1958 Paul Bartlett, *Moods and Memories*
1959 Olive Tilford Dargan, *The Spotted Hawk*
1960 Carl Sandburg, outstanding literary achievement over a period of years
1961 Carl Sandburg, *Wind Song*
1962 Helen Bevington, *When Found, Make a Verse Of*
1963 Herman Salinger, *A Sigh is the Sword*
1964 E. S. Gregg, *Reap Silence*
1965 Randall Jarrell, *The Lost World*

The Robert D. W. Connor award, established in 1953, is presented through the Literary and Historical Assqciation by the Historical Society of North Carolina. It is given for the best article published in the *North Carolina Historical Review* during the twelve month period ending with the Summer number. Winners have been:

1953 Hugh F. Rankin, "The Moore's Creek Bridge Campaign, 1776"
1954 Hugh F. Rankin, "Cowpens: Prelude to Yorktown"
1955 Paul Conkin, "The Church Establishment in North Carolina, 1765-1776"
1956 H. G. Jones, "Bedford Brown: States Rights Unionist"
1957 Richard W. Griffin and Diffee W. Standard, "The Cotton Textile Industry in Ante-Bellum North Carolina"
1958 H. H. Cunningham, "Edmund Burke Haywood and Raleigh's Confederate Hospitals"
1959 Frenise A. Logan, "The Economic Status of the Town Negro in Post-Reconstruction in

"Roanoke-Chowan Poetry Award"

North Carolina"

1960 Vincent P. De Santis, "President Garfield and the Solid South"

1961 Richard L. Watson, Jr., "A Political Leader Bolts—F. M. Simmons in the Presidential Election of 1928"

1962 Otto H. Olsen, "The Ku Klux Klan: A Study in Reconstruction Politics and Propaganda"

1963 John L. Bell, Jr., "The Presbyterian Church and the Negro During Reconstruction"

1964 Richard Bardolph, "Inconstant Rebels: Desertion of North Carolina Troops in the Civil War"

1965 Richard L. Watson, Jr., "A Southern Democratic Primary: Simmons *vs.* Bailey in 1930"

The Junior Historian awards, established in 1963, are the only ones regularly made *by* the North Carolina Literary and Historical Association (rather than merely *through* the Association). Three awards are given annually—two in the literary division (one for group work and one for individual work) and one in the arts division. Entries are first submitted in regional contests. Those projects selected as regional winners are then submitted for final competition in a state contest, and the statewide winners are selected. Notification to winners is made following the selections, and the final awards are presented in December of the following school year at the annual meeting of the Association. To date awards have been made as follows:

1962-1963 Stephen Cabarrus Chapter, Harrisburg School, literary division (only one literary award was given this year)

Washington Street Elementary School, Plymouth, arts division

1963-1964 Stephen Cabarrus Chapter, Harrisburg School, literary division

Betty Howell, Junior Tarheels of Northampton County, Seaboard High School, literary division (individual award)

Gaston County Spindles Junior Historian Club, Robinson School, Gastonia, arts division

1964-1965 Stephen Cabarrus Chapter, Harrisburg School, literary division

Lane Welles, Leroy Martin Junior High School, Raleigh, literary division (individual award)

Junior Historians of Silk Hope, Silk Hope High School, Siler City, arts division

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CAROLINA COMMENTS

VOLUME XIV JULY, 1966 NUMBER 4

The two-century-old Halifax gaol, and a small part of the large crowd, at the 190th commemoration of the Halifax Resolves, which were passed April 12, 1776. North Carolina thus was the first of all the colonies to take formal action for independence.

CIVIL WAR ROSTER—FIRST VOLUME

The long-awaited first volume of *North Carolina Troops, 1861-1865, A Roster,* will be published in July by the State Department of Archives and History. Volume I contains an introduction, unit histories, and service records of North Carolinians who served in Confederate Artillery units from the state. The volume may be ordered for $12.25 from the Department, Box 1881, Raleigh.

Edited by Dr. Louis H. Manarin and his wife, Mrs. Jo Ann Manarin, the volume lists about 10,000 North Carolina artillerymen. Service records are arranged by unit and a complete name index is provided.

The roster project was inaugurated under sponsorship of the North Carolina Confederate Centennial Commission and was transferred to the State Department of Archives and History in 1965. The General Assembly appropriated funds for its continuation contingent upon matching contributions, and during the past year the Confederate Roster Advisory Committee, under leadership of Senator Hector MacLean of Lumberton, raised through private solicitation more than $10,000 for that purpose. Plans are now being made to request funds from the 1967 legislature to continue the project. If the funds are appropriated, a second volume, covering the Cavalry, will be published, after which will come an estimated eight to ten volumes for the Infantry.

CAROLINA COMMENTS

VOLUME XIV JULY, 1966 NUMBER 4

Mrs. Edna F. Gordon, *Editor*

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HISTORIC SITES UPGRADING

A resolution to upgrade and improve North Carolina's historic sites program has been adopted by the Executive Board of the Department of Archives and History and (in slightly modified form) by the Historic Sites Advisory Committee.

The resolution recommends "that larger funds be sought in order that the Historic Sites Division may attempt to (a) catch up with its very substantial backlog of work and (b) bring up to desired standards, as required by law, the services the Division now undertakes to render to the public." In order to accomplish this purpose, it is recommended that no state funds be made available for any *new* State Historic Site or Sites or any other historic sites which are not already receiving state aid. The suggested moratorium on state funds for such *new* sites will apply through December, 1968.

The resolution is based upon a statement, "Let's Take A Moratorium," prepared by Dr. Christopher Crittenden. In summary, this statement is as follows:

The past few years have seen very rapid growth of interest and activity in historic preservation throughout the United States, including North Carolina. In our own state the program has expanded so rapidly that in 1965-1966 the historic sites maintenance budget of the Department of Archives and History equaled $337,646, or about one-third the Department's total maintenance budget.

The Department now maintains thirteen State Historic Sites and in addition advises and consults regarding dozens of other sites that are not state-owned. Many of these additional sites receive state grants-in-aid.

Several years ago in North Carolina a practice developed of introducing into the General Assembly special bills making appropriations for specified historic sites. For a time it appeared that this movement might be in danger of getting out of hand.

In order to control this situation, the 1963 General Assembly passed an act (Chapter 210) setting up the Historic Sites Advisory Committee and prohibiting the expenditure of state funds for historic sites projects without the approval of this Committee. Ever since, the Committee has functioned actively, studying and making recommendations regarding every proposal for state appropriations for state historic sites. The 1965 General Assembly followed the Committee's recommendation for every single one of approximately twenty proposals for such appropriations.

In an effort to bring the total program under better control, it is now proposed to declare a moratorium in order to accomplish the following results:

1. Develop and maintain according to high standards, for the benefit of all our five million citizens, the 13 present State Historic Sites, together with all the other non-state historic sites for which state appropriations are made. At the present time several of the State Historic Sites are not adequately developed, and it is believed that we ought to take care of this situation before taking on additional historic sites.

2. Give the staff of the Historic Sites Division of the Department of Archives and History an opportunity to catch up. This division has placed on its shoulders a much larger and heavier program than it could carry and at the same time keep current in its operations. As a result, the Division has fallen far behind in developing a number of historic sites, has been forced to spread itself too thin, to the detriment of the total program.

3. Permit a breathing spell in order to take stock of what we have accomplished in the past, where we stand at present, and what we hope to achieve in the future. Particularly we need to develop an over-all plan for a historic sites program throughout the state of North Carolina. The division cannot accomplish these results unless it is given time to develop its plans and programs and unless it is relieved of some of the pressure under which it now works.

In the meantime, it is recommended that we build up a staff sufficiently large to handle the program that we now administer.

The proposed moratorium would not necessarily mean a *permanent* freeze of our historic sites program—merely a delay in adding any new sites to the system until the end of 1968.

The proposed moratorium would not prevent or interfere in any way with the continuation of appropriations to historic sites that are already receiving state aid. It would merely prevent for the time being the expansion of the system to include new areas or sites.

The Executive Board of the Department of Archives and History and the Historic Sites Advisory Committee realize that they do not have final authority in this matter. They do deem it appropriate at the present time, however, to issue this statement of recommended policy.

The text of the resolution, in the form posed by the Advisory Committee, is as follows:

HISTORIC SITES ADVISORY COMMITTEE

Resolution, April 25, 1966

In accordance with a statement, "Lets Take a Moratorium," prepared by the Director of the Department of Archives and History (who is ex officio Secretary of this Committee), and previously submitted to each member, be it resolved by the Historic Sites Advisory Committee that the Committee approves the statement referred to above, and specifically recommends the following:

1. That a moratorium be taken in making appropriations for any new State Historic Site or Sites through December, 1968.

2. That a moratorium for the same period be taken in making any new appropriations, grants-in-aid, or allocations of any other kind of state funds for historic sites which are not already receiving such aid.

3. That the Committee recommend that larger funds be sought in order that the Historic Sites Division may attempt to (a) catch up with its very substantial backlog of work and (b) bring up to desired standards, as required by law, the services the Division now undertakes to render to the public.

4. That nothing in this resolution shall mean, or shall be interpreted to mean or imply, that any organization, group, or individual in the State of North Carolina is to be prevented from, or discouraged in, promoting and conducting historical restoration, reconstruction, or preservation projects, provided only that no state funds are to be appropriated or expended for any such new projects through the year 1968.

Resolved further that the Committee transmit copies of this resolution to the General Assembly, the Governor, the various departments and agencies of state government, the citizens of our state at large, and all others concerned, giving wide publicity to the resolution.

Junior Historians' Winning Model of the Aycock Birthplace, entered by the Mt. Olive Junior High Club. Advisor is Mrs. D. F. Odum, Jr.

The 200-year-old Allen House being moved across a bridge in Alamance County to Alamance Battleground, June, 1966.

OLD SALEM BICENTENNIAL

As is generally known, as a part of the commemoration of the bicentennial of the Town of Salem, Culture Week will be held this year in Winston-Salem. Dates will be November 30-December 3. The principal theme will be the history of Salem and the Moravians. The speaker at the annual session of the North Carolina Literary and Historical Association, Friday evening, December 2, will be Dr. William J. Murtagh of the National Trust for Historic Preservation, who will give an illustrated talk on the history of Moravian architecture.

ZIP CODE NUMBERS NEEDED IMMEDIATELY

The Post Office Department is requiring the use of zip code numbers on all printed matter using second-class mailing privileges. Readers who have not done so are requested to send their zip code numbers to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh, N. C. 27602 as soon as possible. It is necessary to have the numbers for all subscribers to the *North Carolina Historical Review* so that the Addressograph plates can be corrected and details worked out for the bulk mailing under the new postal regulations. Your co-operation will be appreciated.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

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NEW ARCHIVES COURSE

"Archives and manuscripts are the raw materials from which history is written. They are also the records upon which current decisions and future plans are based." So it is stated in the brochure describing History 451 and its sequel History 452, courses to be offered in 1966-67 at North Carolina State University. The teacher will be Dr. H. G. Jones. State Archivist, who also will serve in this connection, without additional pay, as adjunct professor of history in the university. Address Dr. Jones, State Department of Archives and History, or Dr. Ralph W. Greenlaw, chairman, department of history, NCSU, all in Raleigh.

HISTORIC PRESERVATIONIST VISITS RALEIGH

In June, at the invitation of the Historic Sites Commission of the City of Raleigh, a leading historic preservationist spent several days surveying historic sites in the city. The visitor was Dr. Walter Muir Whitehill, director of the Boston Athenaeum, a leader in preserving the Beacon Hill area of his city and in similar activities and movements throughout the country. Dr. Whitehill later submitted a report, giving his findings and making recommendations, which may be had upon request.

ANTIQUITIES MEMBERSHIP CAMPAIGN

During the summer the North Carolina Society for the Preservation of Antiquities has conducted an intensive membership campaign. Some 500 letters of invitation, signed by Dr. Robert Burton House of Chapel Hill, have been mailed out each month, and the response has been excellent for a drive of this kind—some 12 per cent.

EXECUTIVE BOARD MEETING

The Archives and History Executive Board met in Raleigh on July 26. A business session was held in the morning at which the director and the division heads reported. In the early afternoon the board attended the opening of bids on the new building, and later (with several top officials of the United Daughters of the Confederacy) they presented to Governor Moore a copy of *North Carolina Troops, 1861-1865: A Roster*, volume I, which covers the artillery.

Archives and History Executive Board meeting in Raleigh, July 26, 1966. L. to r., seated, Dr. Gertrude S. Carraway, New Bern; Mr. Josh L. Horne, chairman, Rocky Mount; Mr. Harry Gatton, vice chairman, Raleigh. Standing, Dr. Fletcher M. Green, Chapel Hill; and Dr. Christopher Crittenden, director, Raleigh. Board members not present were Ralph P. Hanes, Winston-Salem; Dr. Hugh T. Lefler, Chapel Hill; and Dr. Edward W. Phifer, Morganton.

Photo by NC Museum of History

CAROLINA COMMENTS

VOLUME XIV September, 1966 NUMBER 5

Mrs. Edna F. Gordon, *Editor*

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CULTURE WEEK

As will be recalled, "Culture Week" will be held this fall in Winston-Salem in commemoration of the two-hundredth anniversary of the Town of Salem. The dates will be November 29-December 3, and headquarters will be the Hotel Robert E. Lee.

The Literary and Historical Association's annual meeting will be held on Friday, December 2. Among the speakers will be Dr. William J. Murtagh, of the National Trust for Historic Preservation, who will present an illustrated lecture on historic Moravian architecture; and Bishop Kenneth G. Hamilton, who will talk on the history of the Moravians, especially in North Carolina.

ENTRIES IN LITERARY CONTESTS

As of July 10, the preliminary list of books eligible for this year's literary contests conducted through the Literary and Historical Association totals 38. The four contests are Mayflower (nonfiction), Sir Walter Raleigh (fiction), American Association of University Women (juvenile), and Roanoke-Chowan (poetry). Books entered in the last two are eligible for the Sir Walter Raleigh competition. The awards will be announced at the Association's annual meeting in Winston-Salem, December 2.

To be eligible for any of these competitions, a book must have been published during the year ending June 30, 1966, and for the preceding three years the author must have maintained either legal residence, or actual physical residence, or a combination of the two, in North Carolina.

Information will be appreciated regarding other books that may be eligible. The preliminary list follows:

Mayflower

Bradley, David G., *Circles of Faith*. New York: Abingdon Press.

Cleland, James T., *He Died As He Lived*. New York: Abingdon Press.

Golden, Harry, *A Little Girl Is Dead*. New York: World Publishing Co.

Graham, Billy, *World Aflame*. New York: Doubleday Company.

Hartley, Lodwick, *Laurence Sterne in the Twentieth Century*. Chapel Hill: UNC Press.

Hoover, Calvin B., *Memoirs of Capitalism, Communism, and Nazism*. Durham: Duke University Press.

Hubbell, Jay Broadus, *South and Southwest*. Durham: Duke University Press.

Iobst, Richard W., and Louis H. Manarin, *The Bloody Sixth*. Durham: Christian Printing Co.

Johansson, Catherine, *Concepts of Freedom in the Old Testament*. New York: Vantage Press.

Johnson, Roy F., *Tales from Old Carolina*. Murfreesboro: Johnson Publishing Co.

Johnson, Roy F., *The Nat Turner Slave Insurrection*. Murfreesboro: Johnson Publishing Co.

McPherson, Holt, *Around The World Report 1965*. High Point: Phoenician Press.

Markman, Sidney David, *Colonial Architecture of Antigua Guatemala*, Philadelphia: The American Philosophical Society.

Martin, L. A., *Wayside Reflections*. Lexington: Green Printing Co.

Nash, Loy A., *The Crewcut*. New York: Vantage Press, Inc.

Nifong, Dorothy R., *Brethren with Stethoscopes*. Winston-Salem: Hunter Publishing Co.

Powell, William S., *Paradise Preserved*. Chapel Hill: UNC Press.

Rutledge, William E., Jr., *An Illustrated History of* Yadkin County. Yadkinville: Ripple Publishing Co.

Sanford, Terry, *But What About The People?* New York: Harper & Row.

Scott, Andrew M., and Margaret A. Hunt, *Congress and Lobbies*. Chapel Hill: UNC Press.

Stuckey, Jasper Leonidas, *North Carolina: Its Geology and Mineral Resources*. Raleigh: Department of Conservation and Development.

Thomasson, Lillian Franklin, *Swain County*. Asheville: Miller Printing Co.

Todd, Glenn H., *The Immortal Nick Arrington*. Chicago: Adams Press.

Tucker, Glenn, *Zeb Vance*. Indianapolis: Bobbs-Merrill Company, Inc.

Wang, Y. C., *Chinese Intellectuals and the West*. Chapel Hill: UNC Press.

Witt, Raymond H., *It Ain't Been Easy Charlie*. New York: Pageant Press.

Sir Walter Raleigh
(Includes AAUW & Roanoke-Chowan, below)

Barnwell, Robinson, *Head Into The Wind*. New York: David McKay Company, Inc.

Chappell, Fred, *The Inkling*. New York: Harcourt, Brace & World, Inc.

Hoffman, Peggy, *A Forest of Feathers*. New York: Harcourt, Brace & World, Inc.

Miller, Heather Ross, *Tenants of the House*. New York: Harcourt, Brace & World, Inc.

Price, Reynolds, *A Generous Man*. New York: Atheneum Publishers.

American Association of University Women

Cameron, Annie Sutton, *Hillsborough and the Regulators*. Hillsborough: Orange County Historical Museum.

Herring, Ethel, *About Turtles and Things Near Fort Caswell*. Charlotte: Heritage Printers, Inc.

Walser, Richard, and Julia Street, *North Carolina Parade*. Chapel Hill: UNC Press.

Roanoke-Chowan

Kauffman, Dorothy Bell, *The Inheritance of My Fathers*. New York: Vantage Press.

Nixon, Sallie, *Surely Goodness and Mercy*. Published privately.

Small, Victor R., *Over My Shoulder*. New York: Vantage Press.

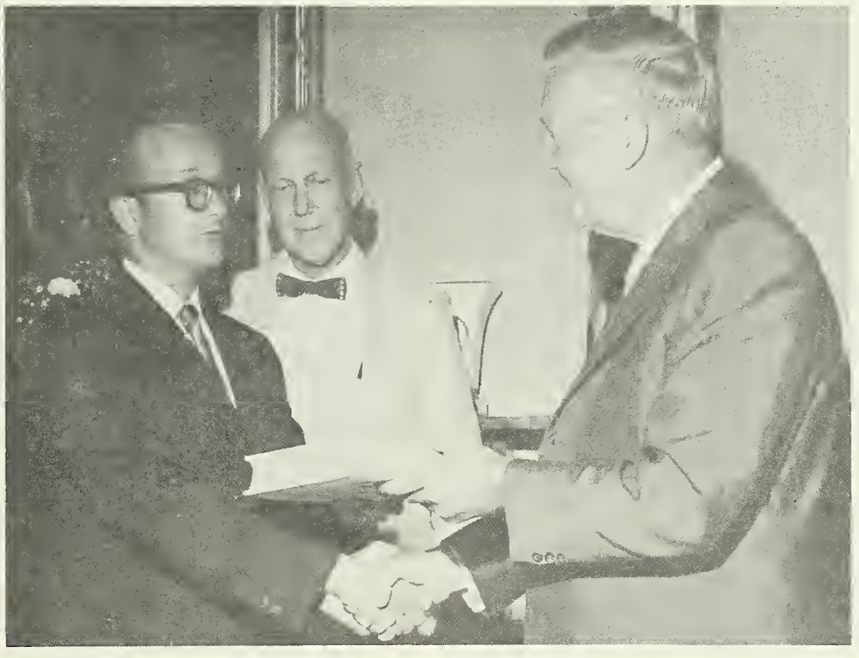
Stem, Thad, Jr., *Spur Line*. Charlotte: McNally and Loftin, Publishers.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.



In the presence of Dr. Christopher Crittenden, director of the department, Dr. Louis H. Manarin, compiler of *North Carolina Troops, 1861-1865; A Roster*, presents a copy of the first volume to Governor Dan Moore during ceremonies in the governor's office on July 26. The volume, containing service record abstracts for an estimated 10,000 North Carolinians who served in artillery units, is available from the Department of Archives and History for $12.00.

NEW VISITOR CENTER-MUSEUMS

New visitor center-museums are expected to be dedicated during the current autumn at two State Historic Sites. One is the Richard Caswell Site in Lenoir County, near Kinston, where the Caswell graveyard is located. The other is Brunswick Town, in Brunswick County, the site of a Colonial town and seaport.

In July the Lindsay Warren Visitor Center-Museum was dedicated at Fort Raleigh National Historic Site, on Roanoke Island.

ARCHIVES AND HISTORY-STATE LIBRARY BUILDING

On July 26 the State Department of Administration opened bids on the new Archives and History-State Library structure. The appropriation of $3,000,000 had been made in 1963 and in the intervening period building costs had advanced rapidly. Thus the composite low bid totalled several hundred thousand dollars above the sum available. It is expected to be decided soon whether certain adjustments can be made, thus permitting construction to proceed, or whether it will be necessary to delay further action until the next session of the General Assembly.

HISTORIC SITE VISITATION

During the second quarter of calendar 1966 there was an increase in the number of visitors at eight of ten State Historic Sites. A marked decrease occurred at Fort Fisher and the Bennett Place, from the large numbers who came during the Civil War centennial. The total number dropped from 243,455 in the 1965 quarter to 131,957 in the 1966 quarter.

GEORGE WASHINGTON STATUE

The George Washington Statue Commission, of which Senator Hector MacLean of Lumberton is chairman, met in Raleigh on July 19 and passed a resolution requesting permission from the North Carolina Capital Planning Commission to place in the rotunda of the State Capitol a replica of the Canova statue of Washington, the original of which was destroyed when the old State House burned in 1831.

Visitor center-museum, Governor Richard Caswell Memorial State Historic Site, opened to the public during the summer. It will be dedicated in the fall.

Photo by NC Museum of History

ZIP CODE NUMBER

If you have not already sent us your zip code number, please do so. We are required to have it.

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CAROLINA COMMENTS

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Sir Patrick Dean, British Ambassador to the United States, who will address the North Carolina Literary and Historical Association at its luncheon meeting at the Hotel Robert E. Lee in Winston-Salem, December 2.

British Information Services

CULTURE WEEK IN WINSTON-SALEM

As everyone knows, "Culture Week" this year will be held in Winston-Salem, in commemoration of the two hundredth anniversary of the founding of the Town of Salem. The dates are Tuesday, November 29, through Saturday, December 3. Headquarters will be the Hotel Robert E. Lee, but several of the sessions will be held elsewhere, especially at Old Salem and Reynolda. The public is cordially invited to attend all meetings.

Sessions of the various societies will follow the same sequence as before, as follows:

Tuesday - Roanoke Island Historical Association
Federation of Music Clubs

Wednesday - Art Society
Associated Artists

Thursday - Antiquities Society
Museums Council
Symphony Society
Arts Council

Friday - Literary and Historical Association
Folklore Society

Saturday - Mayflower Society
Poetry Society
County and Local Historians

A newcomer will be the North Carolina Arts Council which will hold a session on Thursday afternoon. The reception for members of all the societies will be at Reynolda House, Wednesday afternoon, at the invitation of the directors of Reynolda House.

Your attention is especially called to one feature, new and different: The Symphony Society is going to present a concert by the North Carolina Symphony Chamber Music Players on Thursday afternoon.

Highlights of the Literary and Historical Association's sessions will include a talk by Bishop Kenneth G. Hamilton on the history of the Moravians and Wachovia; an address by the British Ambassador, Sir Patrick Henry Dean; the address of our President, Dr. Richard L. Watson, Jr., of Duke University; and an illustrated lecture on historical Moravian architecture by Dr. William J. Murtagh of the National Trust for Historic Preservation.

The printed programs will be mailed out as far in advance of the meeting as the printer can deliver them—in any event several days ahead of the sessions.

LITERARY CONTEST JUDGES

Winners of the literary awards for this year will be announced at the annual meeting in Winston-Salem on December 2. The judges for the Mayflower award for non-fiction are Miss Edith Clark and Mrs. Philip Sowers of Salisbury; Dr. Ralph W. Greenlaw, North

CAROLINA COMMENTS

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Mrs. Mary Badger Stallings, *Editor*

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Carolina State University; Dr. Herbert R. Paschal, East Carolina College; and Mr. Philip S. Ogilvie, State Librarian.

Judges for the *Sir Walter Raleigh* (fiction), *American Association of University Women* (juvenile), and *Roanoke-Chowan* (poetry) entries are Dr. Bernice Kelly Harris, Seaboard; Dr. Ralph Hardee Rives, East Carolina College; Mr. Sam Ragan, Raleigh; and Drs. Richard Bardolph and Randolph Bulgin, University of North Carolina at Greensboro.

To be eligible, entries must be original works written by persons maintaining either physical or legal residence in the State (or a combination of both) and published during the twelve months ended June 30, 1966.

A group of school children, led by a costumed guide, tour the Single Brothers House in Old Salem. This building, constructed in two sections, was occupied by the boys and single men of Salem, who lived there and plied their trades. Nine of the original craft shops have been reactivated.

ADDITIONAL BOOKS

Since we published last September a preliminary list of books entered in the various literary contests, the following additional entries have been made.

Mayflower

Blythe, LeGette, *Robert Lee Stowe:* Pioneer in *Textiles*. Charlotte: Heritage Printers, Inc.

Curtiss, John Shelton, *The Russian Army Under Nicholas I, 1825-1855*. Durham: Duke University Press.

Durden, Robert F., *The Climax of Populism*. Louisville. University of Kentucky Press.

Hardison, O. B., Jr., *Christian Rite and Christian Drama*. Baltimore: Johns Hopkins University Press.

Hillsborough Presbyterian Church, *One Hundred and Fifty Years of Service, 1816-1966*. Privately printed.

Shepherd, Banks D., *New Gilead Church: A History of the German Reformed People on Coldwater*. Privately printed.

Wallace, Lillian Parker, *Leo XIII and the Rise of Socialism*. Durham: Duke University Press.

Washburn, B. E., *A History of the North Carolina State Board of Health, 1877-1925*. Raleigh: North Carolina State Board of Health.

Sir Walter Raleigh

Green, Lewis., *The Year of the Swan*. Weaverville, N. C.: Crowder's Printing Press.

American Association of University Women

Bell, Thelma Harrington, *A Dash of Pepper*. New York: the Viking Press.

Wellman, Manly Wade, *Battle at Bear Paw Gap*. New York: Ives Washburn, Inc.

Roanoke-Chowan

Ballance, Milford R., *Poems, Words of Wisdom*. Privately printed.

Chunn, Leona Hayes, *Rouse with the Dawn*. Birmingham: Banner Press.

Garner, Edward Dixon, *For All the Lost and Lonely*. Salisbury: The Poetry Council of North Carolina, Inc.

Stoffel, Betty W., *Splendid Moments*. Richmond: John Knox Press.

All volumes listed for the AAUW and Roanoke-Chowan competitions are also included in the Sir Walter Raleigh list. Sir Walter Raleigh books are eligible for that contest alone.

AMERICAN REVOLUTION BICENTENNIAL COMMISSION

The Department's Executive Board, meeting on September 20, voted to ask the General Assembly to establish an American Revolution Bicentennial Commission. Congress has already established a United States commission for this purpose, and other states of the Union are expected to do likewise. This commemoration, already being planned, is expected to continue for many years—indeed, through the two hundredth anniversary of the Treaty of Paris, 1783.

Many of our citizens feel that North Carolina has never received suitable recognition or credit for her part in the winning of independence. This commemoration will give us an opportunity to secure such recognization. We can emphasize such events and developments as armed resistance to the Stamp Act on the lower Cape Fear, 1765-1766, years before such resistance occurred elsewhere; the decisive Whig victory at Moore's Creek, February 27, 1776, which thwarted a far-reaching British plan to invade the South; the Halifax Resolves, April 12, 1776, by which North Carolina was the first colony to take formal action for independence; and the battle of Guilford Courthouse, March 15, 1781, where Greene so weakened Cornwallis that the latter later surrendered at Yorktown.

RICHARD CASWELL MUSEUM

The visitor center-museum at the Governor Richard Caswell State Historic Site, on US 70 just west of Kinston, will be dedicated at 2:30, Thursday afternoon, November 10. The principal speaker will be Honorable Edwin Gill, State Treasurer.

Z—I—P

Please don't forget to send us your ZIP Code number, if you have not already done so. We are required to have this by January 1, 1967.

HISTORIC BATH

The reconstituted Historic Bath Commission met in Washington and Bath, North Carolina, October 2 and 3. Progress was noted along many lines at the State Historic Site in this oldest of North Carolina towns. Tentative plans were discussed for reconstructing an Indian village on the edge of the town.

ORDERS FOR PUBLICATIONS

Several people have expressed an interest in placing standing orders with the Department of Archives and History for all of its publications. If you wish to have the department's publications sent and billed to you automatically as they are published, please send your request to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh, North Carolina 27602. New documentary volumes, new and revised pamphlets, and maps, with an invoice to cover the cost of each, will be sent to you without the necessity of individual orders.

A portion of "Birds Eye View of North and South Carolina and Part of Georgia," Bachman, 1861 (reduced). One of fifteen facsimiles included in *North Carolina In Maps*, just published by the State Department of Archives and History.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

HISTORICAL MAPS

A series of fifteen separate North Carolina historical maps has been issued by the department on cream-colored paper. They vary in size from 18 x 15 to 38 x 17 inches. Accompanying the maps is a 36-page booklet by Dr. William P. Cumming of Davidson College, an authority on the cartography of the southeastern United States.

The set covers more than three centuries, from the John White map of 1585, including Moseley, Collet, and Mouzon, and on through a post route chart of 1896.

The set may be had for $5.00 plus a 25 cent mailing fee.

NEW BUILDING

Finally, in September the contracts were signed for the new Archives and History-State Library building. The total involved is more than $3,000,000. Funds were insufficient, so that it will be necessary to go back to the 1967 General Assembly and request $810,000 additional for stone facing, stack equipment, and other items to complete the structure.

The edifice will be located on the block between the State Legislative building and the Governor's Mansion. When Raleigh was originally laid off in 1792, this entire block was purchased by William Richardson Davie, "father of the University." It seems fitting that this structure, dedicated to the preservation of our state's heritage, should be located on this historic site.

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